

# What's New

## NEW CATEGORIES

- The **Outstanding Digital Daytime Drama Series** program category has now expanded to 4 associated performer categories: Along with newly designated Lead Actress and Lead Actor categories, there is now - **Outstanding Supporting or Guest Actress in a Digital Daytime Drama Series** and **Outstanding Supporting or Guest Actor in a Digital Daytime Drama Series**.
- The work of Directors in Preschool Animated programs is now honored in its own category - **Outstanding Directing in a Preschool Animated Program**.
- The work of Sound Mixing and Editing for Preschool Animated programs can now be entered in the new categories of **Outstanding Sound Mixing for a Preschool Animated Program** and **Outstanding Sound Editing for a Preschool Animated Program**.

## CATEGORY CHANGES AND ADJUSTMENTS

- Talk Shows (both **Talk Show/Entertainment** and **Talk Show/Informative**) may now submit up to 2 episodes from the **2016** Calendar year in order to better represent the diversity and multitude of content presented over the course of a season.
- To better represent the variety of production elements and challenges over a season, in the category of **Outstanding Directing in a Talk Show/Entertainment News or Morning Program**, Directors may now submit a clip reel with a total running time of up to 40 minutes of highlights from up to 5 episodes from the **2016** Calendar year.
- On-Camera Musical Performances from any appropriate Daytime show can now enter the newly renamed category of **Outstanding Musical Performance in a Daytime Program**. A reminder that the Award recognizes the work of the Principle Artist and the Program's production of the performance. Multiple entries are accepted for performances by different musical artists appearing on a program throughout the **2016** Calendar year.
- For the **Blue Ribbon Judging** round, **Performers** from all Drama Performer categories can now submit up to **20 minutes TRT** of appearances from **UP TO FOUR** Episodes from the **2016** Calendar year.
- In the categories of **Outstanding Drama Series Directing Team** and **Drama Series Writing Team**, shows may submit 2 episodes from the **2016** Calendar year for evaluation.
- **Outstanding Children's Series** has been updated to **Outstanding Children's and Family Viewing Series**, in order to better reflect general family viewing and *Educational and Informational* programming. Related Performer, Host and Craft categories have now been adjusted to accommodate the change.