

45th Annual

DAYTIME

2017 - 2018

EMMY[®]
AWARDS

**By-Category
Submission
Guide**



YANGAROO Online System – Submission Process	4
ENTRY PAYMENT INFORMATION	5
PROGRAMS	
 DRAMA	
1. Drama Series	6
2. Digital Daytime Drama Series	7
 NON-DRAMA	
3. Preschool Children’s Series	8
4. Children’s or Family Viewing Series	9
5. Education or Informational Series	10
6. Preschool Children’s Animated Series	11
7. Children’s Animated Series	12
8. Special Class Animated Program	13
9. Culinary Program	14
10. Game Show	15
11. Legal/Courtroom Program	16
12. Lifestyle Program	17
13. Travel and Adventure Program	18
14. Morning Program	19
15. Morning Program in Spanish	20
16. Informative Talk Show	21
17. Talk Show Entertainment	22
18. Entertainment Program in Spanish	23
19. Entertainment News Program	24
20. Special Class Series	25
21. Special Class Special	26
22. Special Class – Short Format Daytime Program	27
23. Interactive Media – Enhancement to a Daytime Program or Series	28
24. Interactive Media – Original Daytime Program or Series	29
25. Daytime Promotional Announcement – Topical	30
27. Daytime Promotional Announcement – Brand Image Campaign – Network or Program	31
PERFORMERS	
 DRAMA	
29. Lead Actress in a Drama Series	32
30. Lead Actor in a Drama Series	33
31. Supporting Actress in a Drama Series	34
32. Supporting Actor in a Drama Series	35
33. Younger Actress in a Drama Series	36
34. Younger Actor in a Drama Series	37
35. Guest Performer in a Drama Series	38
36. Lead Actress in a Digital Daytime Drama Series	39
37. Lead Actor in a Digital Daytime Drama Series	39
38. Supporting Actress in a Digital Daytime Drama Series	40
39. Supporting Actor in a Digital Daytime Drama Series	40
40. Guest Performer in a Digital Daytime Drama Series	41

PERFORMERS / HOSTS

NON-DRAMA

41. Performer in a Children’s, Preschool Children’s or Educational and Informational Program	42
42. Performer in an Animated Program.....	43
43. Culinary Host	44
44. Daytime Talent in a Spanish Language Program.....	44
45. Game Show Host.....	45
46. Host in a Lifestyle/Travel/Children’s or Educational and Informational Program	45
47. Informative Talk Show Host.....	46
48. Entertainment Talk Show Host	46

CRAFTS

DRAMA

49. Drama Series Writing Team	47
50. Drama Series Directing Team.....	47
51. Casting for a Drama Series	48
52. Art Direction/Set Decoration/Scenic Design for a Drama Series	48
53. Lighting Direction for a Drama Series	49
54. Drama Series Technical Team	49
55. Multiple Camera Editing for a Drama Series.....	50
56. Live and Direct to Tape Sound Mixing for a Drama Series.....	50
57. Music Direction and Composition for a Drama Series	51
58. Original Song – Drama	51
59. Costume Design for a Drama Series	52
60. Hairstyling for a Drama Series	52
61. Makeup for a Drama Series	53

NON-DRAMA

62. Casting for an Animated Series or Special.....	54
63. Individual Achievement in Animation.....	55-57
64. Writing in a Digital Drama Series.....	57
65. Writing in a Preschool Animated Program	58
66. Writing in an Animated Program.....	58
67. Writing in a Children’s, Preschool Children’s, Family Viewing Program	59
68. Writing Special Class.....	59
69. Directing in a Digital Drama Series	60
70. Directing in an Animated Program	60
71. Directing in a Preschool Animated Program	61
72. Directing in a Children’s, Preschool Children’s or Family Viewing Program.....	62
73. Directing in a Single Camera Lifestyle/Culinary/Travel or Educational and Informational Program	62
74. Directing in Multi Camera Lifestyle/Culinary or Educational and Informational Program.....	63
75. Directing in a Talk Show/Entertainment News /Morning Program	64
76. Directing in a Game Show.....	64
77. Directing Special Class	65
78. Art Direction/Set Decoration/Scenic Design	65
79. Main Title and Graphic Design.....	66
80. Lighting Direction	66
81. Technical Team	67
82. Cinematography.....	67
83. Single Camera Editing	68
84. Multiple Camera Editing.....	68
85. Live and Direct to Tape Sound Mixing	69
86. Sound Mixing.....	69
87. Sound Mixing – Animation	70
88. Sound Mixing in a Preschool Animated Program.....	70
89. Sound Editing – (Live Action).....	71
90. Sound Editing – Animation	72
91. Sound Editing in a Preschool Animated Program.....	73
92. Music Direction and Composition	74
93. Original Song.....	74
94. Musical Performance in a Daytime Program.....	75
95. Costume Design/Styling.....	75
96. Hairstyling	76
97. Makeup	76
98. Stunt Coordination	77

YANGAROO Online System Entry Process and Payment Information

WHERE TO GO TO SUBMIT ENTRIES AND SIGN UP TO JUDGE!

Go to daytimeemmys.dmds.com to access the YANGAROO system for Daytime Emmy entry and judge registration.

Technical Support: Most people will find the entry system intuitive, however if you have any problems, don't hesitate to contact the YANGAROO support team at emmysupport@yangaroo.com or call Toll Free: **1.866.992.9902**.
Rules and Categories Questions: If you need guidance concerning the Rules and Categories contact the Daytime Administration at daytime@emmyonline.tv or call **212-586-8426**.

Here is a short guide for shows and independent submitters with general system information and instruction.

GETTING STARTED:

If you are new to Daytime, you will need to select **SIGN UP NOW** and create a User **Profile**. If you are a returning submitter or judge, you can access your **Profile** from last year by logging in (or select **Forgot Password** to retrieve your information). Please update your Profile if and where necessary. Once logged in to your dashboard, this is your "base camp" where you can view the **Daytime Calendar**, a **Video Specifications Document**, **Submit Entries**, **Register to Judge** or sign up others from your production team to judge.

SUBMITTING AN ENTRY:

Select **CREATE NEW SUBMISSION**. The YANGAROO online entry system will prompt you to select the category you wish to enter and move through several pages to complete required fields and enter entrant team member information.

During the entry period, you may save, leave and return to a draft entry as needed and finalize by or before the deadline.

Many programs and networks appear for selection in drop-down lists. If you do not see your program or network, simply select **NOT ON LIST** and type it in to the field.

When entering a program, besides the Program category, there are often additional related Craft categories you can submit. If you are unsure which associated categories you can enter, refer to the **ASSOCIATED CATEGORIES** grid, found on the Dashboard or contact the Daytime Administration for assistance. Once you have submitted your Program to a program category you will see a suggested list of craft categories on the summary page to help you choose correctly.

ENTRANT TEAM MEMBERS (CREDITS):

Please be sure to enter each submission's entrant team members (with correct case and spelling!) in the exact order they should be displayed in any future official documents such as press releases, print programs and archive.

Standard eligible credit titles appear for selection in a drop-down list. In certain categories there may be significant creative contributors to a submission who do not have a standard title. You may add a non-eligible title by selecting **NOT ON LIST** and typing it in to the field, however that title will be flagged for review and approval.

Many Daytime categories (both programs and crafts) are team awards for a Series, which means that for a person to be eligible to be listed, they must have worked a certain percentage of the total number of episodes that aired in the 2017 Calendar Year. The total number of episodes should be recorded early in the submission form. As you add team members you will need to record the number of episodes an individual worked. The system calculates greater than 19% or 40% (depending on the category) and allows that person to be added. In certain instances an individual may be eligible and under contract for the season or the year, and that will override any percentage rules. Check this Submission Guide for details in any category.

The entrant team member form will auto populate the contact information of the Entrant (the person preparing the submission) however this may be replaced with individualized team member information by directly typing over.

NOTE: You may retain Entrant contact information, however the onus will be on that person to relay any future pertinent submission, nomination or ceremony notifications to those entrant team members.

MEDIA UPLOAD:

You can upload video files or any other required media directly into the submission. NOTE: You may need to ask your Show or Studio IT Department for assistance of if there are any firewalls or systems in place that prevent you from uploading files. Don't hesitate to reach out to the YANGAROO Technical Support team also to help facilitate the process.

The YANGAROO dashboard includes a link to a document outlining standard and accepted media file formats required to upload to a submission. Upload video files on the **Assign Files to Submissions** page. On that page there is a link to download the free Aspera program required to facilitate high speed transfer of media files. If you have a post-production entity handling the media upload process, please share your log-in information. Shortly after your upload is complete, you will receive notification that your submitted video has been encoded and is ready for review and approval. Be sure to check your entire submission for optimal A/V quality before it is presented to the judging platform. If you are using the same video file across multiple categories (in categories where the submission requirements are the same), upload the file once only and assign it to those categories. NOTE: We strongly recommend when submitting for visual and audio craft categories that a supervising editor or audio mixer review video and audio quality after the video has been encoded to ensure it represents the best quality for the judges.

SUBMISSION DEADLINES:

There is an **Early Submission Deadline** of **November 21, 2017** with lower entry fees across all categories. The **Final Submission Deadline** is **December 20, 2017** and **Video Upload** must be completed by or before this date. See more detail on the next pages.

NOTE: For programs or performances that are scheduled to air between **December 20th** and **December 31st**, the video upload deadline will be extended by or before **Friday, January 5, 2018**.

REGISTERING TO JUDGE:

If you are new to Daytime, you can register for judging by selecting **BECOME A JUDGE** on the homepage or from the Dashboard if you have already logged in. Returning judges can select **BECOME A JUDGE** or **FORGOT PASSWORD** to access and update a Judging Profile and to Register for the current Emmy® Award season. You can also sign up others from your Production Teams for judging by selecting **SIGN UP AN EMMY® JUDGE**. All applications for judging will be reviewed by the Daytime Administration.

ENTRY PAYMENT INFORMATION

ENTRY FEES:

You can pay via credit card or by check and pay for multiple entries in bulk, or singularly if necessary.

ENTRY DEADLINES:

If you wish to fulfill the **Early Entry Deadline – November 21st (which has a lower fee)**, but cannot complete the video upload process, or the essay/plot summary requirements for a submission, select **Upload Later** on the **Media Upload** page in order to advance to and complete the **Payment** section. This will essentially complete the “paperwork” portion of your entry, but allow you to return to any submission before the **Final Entry Deadline of December 20th** to upload any required media (video files or documents) and to finalize essays, synopses, plot summaries or technical descriptions. NOTE: If you wish to add additional team members or adjust any other identifying information such as Program Name or Network to a submission that has been paid for, you must contact the Daytime Administration.

RATES:

PROGRAM CATEGORIES – 1-27 (with the exception of categories. 2, 22, 23 & 24)

Early Deadline Entry Fee - by or before **November 21, 2017: \$425**

(for completion of entry paperwork and payment – video should be uploaded by or before December 20, 2017)

Final Deadline Entry Fee - by or before **December 20, 2017: \$475**

PROGRAM CATEGORIES 2, 22, 23 & 24

Early Deadline Entry Fee - by or before **November 21, 2017: \$325**

(for completion of entry paperwork and payment – video should be uploaded by or before December 20, 2017)

Final Deadline Entry Fee - by or before **December 20, 2017: \$375**

***For these categories the fee covers any number of eligible team members included on the entry form.*

DRAMA PERFORMER CATEGORIES 29-40

Early Deadline Entry Fee - by or before **November 21, 2017: \$200.** *(Online entrant information paperwork and payment must be complete. NOTE: Video Upload for Categories 29-32 must be completed by or before December 15th. Other categories can be completed by or before January 5, 2018)*

Final Deadline Entry Fee - by or before **December 20, 2017: \$250**

(Online Entry Information, Payment and Video Upload processes must be complete)

NOTE: For performances that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **Friday, January 5, 2018**

PERFORMER/HOST CATEGORIES 41-48

Early Deadline Entry Fee - by or before **November 21, 2017: Single Performer or Host - \$200, (2-3 Co-Hosts - \$275, 4 Co-Hosts - \$425)**

Final Deadline Entry Fee - by or before **December 20, 2017: Single Performer or Host - \$250. (2-3 Co-Hosts - \$325, 4 Co-Hosts - \$475)**

**Some programs feature multiple hosts or a 2-person character. In these instances they must all be submitted in a single entry.*

CRAFT CATEGORIES – 49-61 AND 62-98

Single Entrant Team Member:

Early Deadline - by or before **November 21, 2017- \$200, Final Deadline** -by or before **December 20, 2017- \$250**

2-3 Team Entrant Members:

Early Deadline - by or before **November 21, 2017- \$275, Final Deadline** - by or before **December 20, 2017- \$325**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 21, 2017- \$425, Final Deadline** -by or before **December 20, 2017- \$475**

CATEGORY 1 - Outstanding Drama Series

(For a Series)

This category recognizes Daytime Drama Series – continuous, episodic works of dramatic fiction presented in serial format.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s] and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

NOTE: In order to be eligible in this category, at least 35 original episodes must have aired during the 2017 calendar year. Drama Programs with less than 35 episodes may enter into [Category 2 – Digital Daytime Drama Series](#).

SUBMISSION DETAIL:

- **One Hour Programs:** Please submit any two episodes that originally aired within the 2017 calendar year.
- **Half Hour Programs:** May submit any two single episodes, OR two sets of back-to-back episodes from any time in the 2017 calendar year.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **The Video Upload is due by or before December 20, 2017.**

REMINDER: If you choose to use the same submission episode across multiple categories (only in categories with the same submission requirements), you need only upload the video file once and apply it to each category!

SYNOPSIS - due by or before December 20, 2017.

Prepare a SYNOPSIS, **up to 200 words** to add to the Synopsis/Essay field and include the following:

- 1) **Episode Numbers and Air Dates of Submitted Episodes**
- 2) **A summary of the submitted episodes including events/storyline/plot and any relevant back story leading up to the submitted episodes.** Acknowledge any material that aired in a year previous to 2017. Text should be typed or pasted in to the Synopsis/Essay field. **Please remember to proof read and spell check.**

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 2 – Outstanding Digital Daytime Drama Series

(For a Series)

The Digital Daytime Drama Series category recognizes continuous, episodic works of dramatic fiction from over-the-air, cable, satellite and internet broadcasters which do not have the sufficient total number of 35 minimum original episodes to qualify for **Category 1 - Drama Series**.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s], Consulting Producer[s], credited on a minimum of 19% of total episodes first made available in the 2017 Calendar year.

NOTE: There must be a minimum of 3 original episodes first made available in 2017 to qualify for entry into this Series category.

NEW: Writers can now enter **Cat. 64 - Writing in a Digital Drama Series** and Directors can enter **Cat. 69 - Directing in a Digital Drama Series**. Additionally Digital Daytime Drama shows may NOW submit in additional Craft categories such as **Lighting, Audio, Cinematography, Hair, Makeup and Costume** etc. (Categories 78-98).

SUBMISSION DETAIL:

- Please submit two episodes that were originally made available within the 2017 calendar year.
- **The Video Upload is due by or before December 20, 2017.**
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

SYNOPSIS – due by or before December 20, 2017.

Prepare a synopsis **up to 200 words** to add to the Synopsis/Essay field in the entry form and include the following:

A summary of the submitted episode including events/storyline/plot and any relevant back story leading up to the submitted episode. Acknowledge any material that aired in a year previous to 2017.

Text should be typed or pasted in to the Essay/Plot Summary/Synopsis field. **Please remember to proof read and spell check.**

Click **[HERE](#)** for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 3 - Outstanding Preschool Children's Series

(For a Series)

This category recognizes a Series which presents programming with a predominance of live action, and is intended for children aged **5 years** and younger.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Segment Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

NOTE: **Directors** can be entered in **Category 72 - Directing in a Children's, Preschool Children's or Family Viewing Program**. **Writers** can be entered in **Category 67 - Writing in Children's, Preschool Children's or Family Viewing Program**. If you are planning to enter the program in additional related performer and/or craft categories, you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category (but only if those categories have the same submission requirements)!

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Submission Information** field please record the following information:
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 4 - Outstanding Children's or Family Viewing Program

(For a Series or Special)

This category recognizes a fiction or non-fiction Series or Special featuring a predominance of live-action, and is intended for children aged **6 years and older or for general family viewing**.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s] and Series Producer[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

NOTE: Host(s) featured on programs in this category should enter **Category 46, Host in a Lifestyle/Travel/Children's or Educational and Information Program**. **Performer(s)** should enter **Category 41 -Performer in a Children's/Preschool or Educational and Informational Program**.

NOTE: If you are planning to enter the program in additional related craft categories, you may choose the **same OR different** episodes for submission that best highlight the work in those categories, **with the exception of the performer category**, where you will submit a clip reel of **all appearances from one episode (please refer to Cat. 41 for details)**. If the submission rules allow you to use the same video submission for each category, you need only upload the video file once and use the online system to assign or "map" that file to each category.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series or the **SPECIAL** that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Submission Information field please record the following information:**
 - 1) **Episode or Special Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click **HERE** for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 5 - Outstanding Education and Informational Series

(For a Series)

This category recognizes programming designed to educate, inform and inspire young audiences and the entire family. Programs contain social, cognitive and health content with specified learning goals and can include such topics as math, science and engineering, arts, history, animal welfare, wildlife, health, professions and job study.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Series Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

NOTES:

- **Host(s)** featured on programs in this category should enter **Category 46 -Host in a Lifestyle, Travel, Children’s or Educational and Information Program**.
- Writers should enter **Category 68 -Special Class Writing**.
- Directors should enter either **Category 73 - Directing in a Single Camera Lifestyle/Culinary/Travel or Educational and Information Program OR Category 74, Directing Multi Camera Lifestyle/Culinary or Educational and Information Program**, depending on the program’s production style. If the program is shot both Single Camera and Multiple Camera style, entrants can select ONE Directing category only.
- If you are planning to enter the program in any additional related craft categories, you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you are planning to use the same video submission for each category, you need only upload the video file once and use the online system to assign or “map” that file to each category

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Submission Information** field please record the following information:
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 6 - Outstanding Preschool Animated Series

(For a Series)

This category recognizes programs that feature a predominance of animation and content **specifically** intended for **children 5 years and younger**.

NOTE: Preschool Animated **Specials** should enter **Category 8 - Special Class-Animated Program**. Preschool Programs featuring a predominance of **Live-Action** should enter **Category 3 - Outstanding Pre-School Children's Series**. The **animation** content of either a **fully animated** or **animation and live-action** program must be at least 65% new animation to qualify in this category.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Special, or those credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year. Series Producer[s] is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the 2017 Calendar year.

NOTE: If you are planning to enter the program in additional related craft categories (eg. Writing, Directing, Sound etc.), you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Directors should enter separately in **Category 71 - Directing in a Preschool Animated Program**. **Writers** and individuals with a Producer/Writer credit can enter in this program category but also enter separately in **Category 65 - Writing in a Preschool Animated Program** provided they meet the eligibility requirement. A reminder that there are Sound Mixing and Sound Editing categories for Preschool Animated Programs.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.
- In the **Submission Information field please record the following information:**
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 7 - Outstanding Children's Animated Series

(For a Series)

This category recognizes programs that feature a predominance of animation and content **specifically** intended for **children aged 6 years and older**.

NOTE: Children's Animated **Specials** should enter **Category 8 - Special Class-Animated Program**. Programs featuring a predominance of **Live-Action** should enter **Category 4 - Outstanding Children's or Family Viewing Program**. The **animation** content of either a **fully animated** or **animation and live-action** program must be at least 65% new animation to qualify in this category.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Special, or those credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year. Series Producer[s] is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the 2017 Calendar year.

NOTE: If you are planning to enter the program in additional related craft categories (eg. Writing, Directing, Sound etc.), you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Directors should enter separately in **Category 70 - Directing in an Animated Program**. **Writers** and writers with a **Producer/Writer** credit should enter separately in **Category 66 - Writing in an Animated Program**. Individuals with a **Producer/Writer** credit may be included in this program category (6) as a Producer and are also eligible to enter separately in the Writing category provided they meet the eligibility requirement.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.
- In the **Submission Information** field please record the following information:
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit Paper Crawl (**PDF or Word - not video**) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 8- Outstanding Special Class-Animated Program

(For a Series or Special)

This category recognizes Animated Specials or an Animated Series which does not fall into other established animated program categories and may include content intended for any audience age range.

NOTE: The **animation** content of either a **fully animated** or **animation and live-action** program must be at least 65% new animation to qualify in this category.

The Emmy® award recognizes the work of Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

NOTE: If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Directors should enter separately in **Category 70 - Directing in an Animated Program** or **Category 71 – Directing in a Preschool Animated Program** (depending on the program’s targeted age group). **Writers** should enter separately in either **Category 66 - Writing in an Animated Program** or **Category 65 - Writing in a Preschool Animated Program** (depending on the program’s targeted age group). Individuals with a **Producer/Writer** credit may be included in this program category (7) as a Producer and are also eligible to enter separately in an Animation Writing category as a Writer provided they meet the eligibility requirement.

SUBMISSION DETAIL:

- Please upload the **SPECIAL** or a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. If the program includes live action segments relating to the presentation, they may remain in the submission.
- In the **Submission Information field please record the following information:**
 - 1) **Episode or Special Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge’s ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (**PDF or Word - not video**) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 9 - Outstanding Culinary Program

(For a Series)

This category recognizes programs containing a minimum of at least a 50% emphasis on food preparation, recipes, techniques, culinary arts information and testing. Programs with a focus on general entertainment or talk shows with culinary segments should enter into **Category 12 - Lifestyle Program**. Programs with a blend of Lifestyle or Travel that include culinary segments should either enter into **Category 12 - Lifestyle Program** or **Category 13 - Travel and Adventure Program**, depending on the predominance of content, but not both.

The Emmy® award recognizes the work of the Executive Producer[s], Executive Producer/Host, Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] Co-Producer[s] and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

NOTE: Hosts should be separately entered in **Category 43 – Outstanding Culinary Host**. **NEW:** Depending on the production style, **Directors** may now enter either **Cat. 73 - Directing in a Single Camera Lifestyle/Culinary, Travel or Educational or Informational Program** OR **Cat. 74 - Directing in a Multiple Camera Lifestyle/Culinary or Educational or Informational Program**.

If you are planning to enter the program in additional **Host** or most **Craft** categories (depending on the submission requirements), you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Submission Information** field please record the following information:
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (**PDF or Word - not video**) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 10 - Outstanding Game Show

(For a Series)

This category recognizes programs featuring contestants, either alone or as part of a team, who play a game involving answering questions or solving problems for money and/or prizes. In order to be eligible in this category, at least 15 original episodes must have aired during the 2017 calendar year.

NOTE: Game Shows which air nationally between **2:00am and 8:00pm** compete in the Daytime Emmy® Awards contest. Game shows initially transmitted at 8PM ET on a single feed network, e.g., via the internet or some cable platforms, that reach less than half of the country at 8PM ET and more than half the country prior to 8PM ET (7PM CT + 6PM MT + 5PM PT), qualify in the Daytime Emmy® competition.

The Emmy® award recognizes the work of Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s], Segment Producer[s], and Writers credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

Directors should be entered separately into Category 76 – Directing in a Game Show. Hosts should be entered separately into Category 45 - Game Show Host.

If you are planning to enter the program in additional **Host** and **Directing** categories, you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Submission Information** field please record the following information:
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (**PDF or Word - not video**) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 11 - Outstanding Legal /Courtroom Program

(For a Series or Special)

For Daytime Judge Show, Courtroom and programming with a focus on Legal Cases and Issues.

The Emmy® award recognizes the work of Executive Producer[s], Co-Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] and Host[s] and Co-Host[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

NOTE: If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category! **Directors** for Legal/Courtroom programs should enter in **Category 77 – Directing Special Class**.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Submission Information field please record the following information:**
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit Paper Crawl (*PDF or Word - not video*) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 12 - Outstanding Lifestyle Program

(For a Series)

The Lifestyle Program category includes shows that instruct, demonstrate, offer “how to” guidance, and provide “Lifestyle” information. It can include such fields as consumerism, health, home improvement, renovation, decoration and repair, gardening/outdoors, crafts, automotive repair, etc.

Programs with at least a 50% focus on Culinary Arts should enter in **Category 9 - Culinary Program**. Programs that predominantly feature Travel, Adventure Exploration and Culture should enter in **Category 13 - Travel and Adventure Program**.

The Emmy® award recognizes the work of the Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] Co-Producer[s], and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

NOTE: Lifestyle Hosts should enter **Category 46 – Outstanding Host in a Lifestyle/Travel/Children’s or Educational and Informational Program**. **NEW:** Depending on the production style, **Directors** may now enter either **Cat. 73 - Directing in a Single Camera Lifestyle/Culinary, Travel or Educational or Informational Program** OR **Cat. 74 - Directing in a Multiple Camera Lifestyle/Culinary or Educational or Informational Program**. A reminder that any featured On-Camera Musical Performances can separately enter **Cat. 94 – Musical Performance in a Daytime Program**.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Submission Information** field please record the following information:
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (**PDF or Word - not video**) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 13 - Outstanding Travel and Adventure Program

(For a Series or Special)

The Outstanding Travel and Adventure Program category recognizes programming with a focus on Travel, Tourism, Adventure, Education, Culture and Exploration.

The Emmy® award recognizes the work of the Executive Producer[s], Co- Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Special, or those credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year.

Programs that may include travel but have at least a 50% focus on the Culinary Arts should enter in **Category 9 - Culinary Program**. Programs that feature travel, but predominantly focus on “how to” guidance, and provide “Lifestyle” information should enter **Category 12 - Lifestyle Program**. The choice of category will “lock-in” the subsequent years’ placements and cannot change from year to year. If you feel the focus of a program’s content has changed significantly from a previous year, you must contact the Daytime Administration for review before you complete the submission.

Hosts should enter **Category 46 – Outstanding Host in a Lifestyle/Travel/Children’s or Educational and Informational Program**, **Writers** in **Category 68 – Writing Special Class**. **NEW: Directors** should enter **Cat. 73 - Directing in a Single Camera Lifestyle/Culinary, Travel or Educational or Informational Program**.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series or the Special that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Submission Information** field please record the following information:
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 14 - Outstanding Morning Program

(For a Series)

The Morning Program category recognizes excellence in morning programming that combines general and special interest topics, news, human-interest, culinary, crafts, lifestyle, popular-culture and entertainment. Those shows airing prior to 12:00pm are eligible to enter Morning Program. **Talk Shows with a similar focus may choose to enter Morning Program, Informative Talk Show, (Category 16) or Entertainment Talk Show (Category 17)** but must choose **ONE category only**. The submission should include content that is representative of the genre – Variety counts!

The Emmy® award recognizes the work of individuals with Producer titles, eg. Executive Producer[s], Supervising Producer[s], Senior Producer[s] Producer[s], Segment Producer[s], etc. (All other Producer titles are subject to review), Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of total episodes airing the 2017 calendar year.

SPECIAL NOTE: Entries in Daytime Emmy® Awards are for overall programs, while entries in News and Documentary Emmy® Awards are for individual reports or documentaries. Entering the Daytime Morning Program category does not preclude entries of individual segments/ reports in the existing **News and Documentary Emmy® Awards** categories. **However, Craft entrants must choose the competition in which they enter their craft entry. You may not double enter material in both the Daytime Awards and the News and Documentary competition.** In the Daytime Awards, **Directors** should enter **Category 75 - Directing in a Talk Show/Entertainment News/Morning Program**; **Writers** should enter **Category 68 - Writing - Special Class**. Other craft achievements, (e.g. Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Musical Performance in a Daytime Program, Sound Mixing, Technical Team, etc), from Morning Programs are eligible to enter into the applicable non-drama craft categories. You can find the appropriate submission specifications for these categories in this document.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Please submit an entire single day's show (NEW). **The Video Upload is due by or before December 20, 2017.**
- If you wish to submit from a program day that will air after **December 20th** and before **December 31st**, the video upload deadline will be extended to **Friday, January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Informational Essay field please record the following information:**
 - 1) **Episode or Show Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 15 - Outstanding Morning Program in Spanish

(For a Series)

The Morning Program in Spanish category recognizes excellence in morning programming that combines general and special interest topics, news, human-interest, culinary, crafts, lifestyle, popular-culture and entertainment. Those shows airing prior to 12:00pm are eligible to enter Morning Program in Spanish. The submission should include content that is representative of the genre – Variety counts!

The Emmy® award recognizes the work of Executive Producer[s], Producer[s], Director[s], Writer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of the total episodes airing the 2017 calendar year.

SPECIAL NOTES: Entries in Daytime Entertainment are for overall programs, while entries in News and Documentary Emmy® Awards are for individual reports or documentaries. Entering the Morning Program in Spanish category does not preclude entries of individual segments/ reports in the existing **News and Documentary Emmy® Awards** Spanish language categories. **Craft entrants must choose the competition in which they enter their craft entry. You may not double enter material in both the Daytime Awards and the News and Documentary competition.** Craft achievements, (e.g. Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Musical Performance in a Daytime Program, Sound Mixing, Technical Team, etc), from Morning Programs in Spanish are eligible to enter into the applicable non-drama craft categories. You can find the appropriate submission specifications for these categories in this document, or contact the Daytime Administration for guidance.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Please submit an entire single day's show (NEW). **The Video Upload is due by or before December 20, 2017.**
- This is a Spanish-language category and the video can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.
- If you wish to submit from a program day that will air after **December 20th** and before **December 31st**, the video upload deadline will be extended to **Friday, January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Informational Essay field please record the following information:**
 - 1) **Episode or Show Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 16 - Outstanding Talk Show / Informative

(For a Series)

This category recognizes a Daytime Talk Show series with a predominant focus on informing the audience. The subject matter may include issues of societal concern.

The Emmy® award recognizes the work of Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on 19% of the total episodes airing the 2017 calendar year.

NOTE:

- A program may enter Talk Show/Informative OR Talk Show/Entertainment, but not both. Religious programming, depending on format and focus, may enter this category **OR Special Class Series (Category 20)**, but not both.
- Programs that entered Talk Show/Informative in a previous year **must** be placed in this category again this year. If the entire focus of the program has changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- If you are planning to enter the program in additional craft categories, for many categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!
- **Host(s) for programs entering in this category should be entered into [Category 47 – Informative Talk Show Host](#)**

SUBMISSION DETAIL:

- Please upload **UP TO TWO EPISODES** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Uploads are due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Informational Essay** field please record the following information:
 - 1) **Episode Titles and/or Numbers and Original Air Dates.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 17 - Outstanding Talk Show/Entertainment

(For a Series)

This category recognizes a Daytime Talk Show series with a predominant focus on Entertainment.

The Emmy® award recognizes the work of the Executive Producer[s], Senior Supervising Producer[s], Senior Coordinating Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on a minimum of 19% of the total episodes airing the 2017 calendar year.

NOTE:

- A program may enter Talk Show/Informative OR Talk Show/Entertainment, but not both. Religious programming, depending on format and focus, may enter this category **OR Special Class Series (Category 20)**, but not both.
- Programs that entered Talk Show/Entertainment in a previous year **must** be placed in this category again this year. If the entire focus of the program changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- If you are planning to enter the program in additional craft categories, for many categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!
- **Host(s) for programs entering in this category should be entered into [Category 48 – Entertainment Talk Show Host](#).**

SUBMISSION DETAIL:

- Please upload **UP TO TWO EPISODES** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Uploads are due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Informational Essay field please record the following information:**
 - 1) **Episode Titles and/or Numbers and Original Air Dates.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 18 - Outstanding Entertainment Program in Spanish

(For a Series)

This category recognizes a Daytime Series in Spanish with a predominant focus on Entertainment. The category may contain such genres as Daytime Talk, Game Show, Court, Lifestyle, Culinary, Children's Travel and Entertainment News shows.

The Emmy® award recognizes the work of Executive Producer[s], Senior Producer[s], Producer[s], Director[s] and Writer[s] credited on a minimum of 19% the total episodes airing during the 2017 calendar year.

NOTE: Directors and Writers must be included in this program category entry and cannot enter their craft separately, however you may enter additional non-drama craft achievements such as Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Musical Performance in a Daytime Program, Sound Mixing, Technical Team, etc. Please find the appropriate submission specifications for these categories. If you are planning to enter the program in additional craft categories, for many categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- This is a Spanish-language category and the video can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.
- If you wish to submit from a program day that will air after **December 21st** and before **December 31st**, the video upload deadline will be extended to **Friday, January 8, 2018.**
- In the **Informational Essay** field please record the following information:
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 19 - Outstanding Entertainment News Program

(For a Series)

The Entertainment News Program category recognizes excellence in news programming covering the entertainment industry. Entries may include content such as human-interest, popular-culture, celebrity gossip and interviews.

NOTE: Nationally airing programs of this genre airing between the hours of 2am and 8pm may compete in the Daytime Emmy® competition.

The Emmy® award recognizes the work of individuals with Producer titles (subject to review), Segment Producer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of the original episodes airing the 2017 calendar year.

NEW: Directors should enter **Category 75 - Directing in a Talk Show/Entertainment News/ Morning Program**. **Writers** may enter **Category 68 - Writing - Special Class**. Other craft achievements, (e.g. Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc), from **Entertainment News Programs** are eligible to enter into the applicable non-drama craft categories. Please find the appropriate submission specifications for these categories in the index.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Informational Essay field please record the following information:**
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl** (**PDF or Word - not video**) to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 20 - Outstanding Special Class Series

(For a Series)

The Special Class Series category recognizes programs that focus on general information, entertainment, or daytime programming which does not fall into other established categories. Religious programming, depending on format and focus, may enter this category **OR Talk Show/Informative (Category 16)**, but not both.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], and Line Producer[s] credited on a minimum 19% of the original episodes airing the 2017 calendar year.

NOTE: If a Program entering this category has **Hosts** or **Co-Hosts**, they can enter into **Category 46 – Outstanding Host in a Lifestyle/Travel/Children’s or Educational and Informational Program**. A Performer can enter in **Category 41. – Outstanding Performer in a Children’s, Preschool Children’s or Educational and Informational Program**. A Host or Performer can only be included in this Special Class Series Program category if they have a Producer title.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Informational Essay field please record the following information:**
 - 1) **Episode Title and/or Number and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 21 - Outstanding Special Class Special

(For a Special)

The category of Special Class Special recognizes Daytime Entertainment, Music, Variety Specials or Events. A **special** is defined as a single original program, which is not part of a series and is broadcast in one or two parts.

The Emmy® Award recognizes the work of Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Producer[s], Segment Producer[s], Line Producer[s], Consulting Producer[s] and Host[s] and Co-Host[s] (if applicable).

NOTE: A “special” episode of a Daytime series may be entered separately as a stand-alone special, but only if it was not part of the regular series, or involved significant and substantive format changes such as program running time or different producers, writers and cast, or the content was designed with a beginning, middle and end rather than an open-ended serial-style.

If a Special features Performers other than Hosts, they may be separately entered in [Category 41 – Outstanding Performer in a Children’s, Preschool Children’s or Educational and Informational Program](#). Any featured On-Camera Musical Performances can separately enter [Cat. 94 - Musical Performance in a Daytime Program](#).

SUBMISSION DETAIL:

- Please upload the Special and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- For programs or events that are scheduled to air between **December 22nd** and **December 31st**, video must be uploaded by or before **Friday, January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Informational Essay field please record the following information:**
 - 1) **Special Title (and Subtitle if applicable) and Original Air Date.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- You may be asked to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. If so you can upload on the **Assign Files to Submissions** page.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 22 - Outstanding Special Class – Short Format Daytime Program

(For a Stand-alone Program or Series)

This category is open to original Short Format Daytime programming of any genre, with a running time of **15 minutes or less**, and recognizes entries from over-the-air, cable, satellite and internet broadcasters that aired or were made available during the 2017 year. Entries may include Daytime content such as, Game Shows, Lifestyle, How-To, Educational and Informational, Talk, Travel or Children’s Animated and Live-Action Programming.

NOTE: Comedy based and Reality Competition Shows are not eligible in this contest, but may be eligible to enter the Primetime Emmy® Awards. Short Format Scripted Daytime Drama should enter **Digital Daytime Drama Series (Category 2)**. This category best recognizes programming of a linear video nature. If your program includes interactive and other creative and innovative means of presenting and extending the content or engaging the audience, please consider **Interactive Media for Original Program (Category 24)**, where the overall concept can be best evaluated.

The Emmy® award recognizes the work of Producer[s], Director[s], and Writer[s]. Other job titles may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content.

NOTE: Directors and Writers may separately enter a related Directing or Writing category (depending on the genre), however they cannot “double dip” and be included in this Program category. If a Writer or Director is also a Producer they can be entered here as a Producer only. If a Short Format program includes a Host, they can enter **Cat. 46. Host in a Lifestyle/Travel/Children’s or Educational and Informational Program**. Performers may enter in **Category 41 – Outstanding Performer in a Children’s, Preschool Children’s Educational and Informational Program**. For animated programs performers can enter **Category 42 – Performer in an Animated Program**. Any featured On-Camera Musical Performances can separately enter **Cat. 94 - Musical Performance in a Daytime Program**.

SUBMISSION DETAIL:

- Please upload the **SPECIAL** or a **SINGLE EPISODE** of the series that originally aired within the 2017 calendar year and include the main title and end credits. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- In the **Informational Essay** field please record the following information:
 - 1) **Special or Episode Title and/or Number and Original Air Date or Date when content was first made available.**
 - 2) A précis of up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 23 – Outstanding Interactive Media – Enhancement to a Daytime Program or Series

(For a Series or Stand-alone Content)

This category recognizes creative excellence in interactive media content that extends or enhances the viewing experience of a Daytime television program or series, which has been commercially deployed domestically in the period from January 1, to December 31, 2017. **NOTE: Original content not derivative of or related to an existing linear program or series should enter category 24.** Interactive media components may include features that provide access to additional information, extend program content in to the interactive realm, create cross-platform environments, or contain elements that facilitate individual or community participation and social experience.

Platforms which enable interactivity may include Mobile (Smartphone or Tablet), Computer, VR equipment, Over-the-Top set-top box or Console, or Internet-Connected/Smart TV. Some examples of interactivity might include such features as: tools, games, text chat/comments, voice/video communication, sharing of content, back stage or back story experience, ratings, quizzes and polls.

The Emmy® award recognizes the work of Producer[s]. Other team[s] responsible for an overall interactive experience may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. Lead performers, anchors or hosts may be considered where applicable.

NOTE: Programs that only provide a passive, linear viewing experience should consider entering the [Special Class Short-Format Daytime Program category 22](#).

SUBMISSION GUIDE:

Go to daytimeemmys.dmds.com On the entry form, please provide:

- **Program or Project Name**
- **Date and Time content was originally made available**
- **Participating Network** (if applicable)
- **Production Company** (if applicable)
- **Original URL (Optional):** You may enter a link to a main or **current** page as a reference for judges.
- **Emmy®/Submission URL:** Enter a link to webpage for particular content you would like judges to view and/or experience. This page may or may not necessarily be currently or publicly available or active, but must have been available in the 2017 calendar year. If the original page is no longer fully live at judging time, please create a sandbox “demo” environment to demonstrate how the content functioned when it was first deployed. If you are unable to replicate the entire experience, you may link to a page and/or video that demonstrates and explains the content. The video should be no more than three minutes in length. The purpose of the video is to provide an informational walk through, focusing on key features and a typical user experience, and should not be a promotional, marketing, sales or sizzle video. Music and sound FX are permitted only as long as they serve the demonstration, or are integral to the experience. Content such as webpages or special sites must be live and available for evaluation by a judging panel during the Blue Ribbon Judging period. If the content created at the time was intended for devices such as VR equipment, tablets or phones, and you would like it presented to the judges in that manner, please inform the Daytime Administration.
- **Emmy® Essay:** Submit an informational essay or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. Provide a brief background of the linear content (from the television program) that is the source material for the interactive content. Include a description of the overall goals and strategy, and the features, functionality and user experience. This essay will appear on the judge’s ballot therefore please ensure that text is coherent and correct in both spelling and grammar.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 24 - Outstanding Interactive Media - Original Daytime Program or Series

(For a Series or Stand-alone Program Content)

This category recognizes excellence in interactive media content that stands alone as original programming which has been commercially deployed domestically in the period from January 1 to December 31, 2017. Content may originate from Daytime or reflect genres such as Game Shows, How-To, Informational, Daytime Talk, Travel, Children's and Animated Programming.

Comedy based and Reality Competition Shows that reflect Primetime content are not eligible in this contest, but may be eligible to enter the Primetime Emmy® Awards. NOTE: The content should not be derivative of or related to an existing linear program or series. (Enter **category 23** for content that enhances existing television programs).

Platforms which enable interactivity may include Mobile (Smartphone or Tablet), Computer, VR Equipment, Over-the-Top set-top box or Console, or Internet-Connected/Smart TV. Some examples of interactivity might include such features as tools, games or activities that unlock content, provide back story, user-generated narratives and social collaboration.

The Emmy® award recognizes the work of Producer[s]. Other team[s] responsible for an overall interactive experience may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. Lead performers, anchors or hosts may be considered where applicable.

NOTE: Programs that only provide a passive, linear viewing experience should consider entering the [Special Class Short-Format Daytime Program category 22](#).

SUBMISSION GUIDE:

Go to daytimeemmys.dmds.com On the entry form, please provide:

- **Program or Project Name**
- **Date and Time content was originally made available**
- **Participating Network** (if applicable)
- **Production Company** (if applicable)
- **Original URL (Optional):** You may enter a link to a main or **current** page as a reference for judges.
- **Emmy®/Submission URL:** Enter a link to webpage for particular content you would like judges to view and/or experience. This page may or may not necessarily be currently or publicly available or active, but must have been available in the 2017 calendar year. If the original page is no longer fully live at judging time, please create a sandbox "demo" environment to demonstrate how the content functioned when it was first deployed. If you are unable to replicate the entire experience, you may link to a page and/or video that demonstrates and explains the content. The video should be no more than three minutes in length. The purpose of the video is to provide an informational walk through, focusing on key features and a typical user experience, and should not be a promotional, marketing, sales or sizzle video. Music and sound FX are permitted only as long as they serve the demonstration, or are integral to the experience. Content such as webpages or special sites must be live and available for evaluation by a judging panel during the Blue Ribbon Judging period. If the content created at the time was intended for devices such as VR equipment, tablets or phones, and you would like it presented to the judges in that manner, please inform the Daytime Administration.
- **Emmy® Essay:** Submit an informational essay or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. Provide a brief background of the linear content (from the television program) that is the source material for the interactive content. Include a description of the overall goals and strategy, and the features, functionality and user experience. This essay will appear on the judge's ballot therefore please ensure that text is coherent and correct in both spelling and grammar.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 25 - Outstanding Daytime Promotional Announcement – Topical

This category honors creative advertising designed to promote and bring awareness to specific single episode of a Daytime series or single program event. Each entry may be for a single production or selections from a campaign. The program episode and the entry must have originally aired or been made available from 2:00 AM – 6:00 PM in the 2017 calendar year in order to be eligible for this category. Campaigns promoting a brand/image of a network or individual program should enter [Cat. 27 – Promotional Announcement – Brand Image](#).

You may submit multiple campaigns as long as each promotes a different episode or topic. Each campaign may be represented by a composite of no more than three (3) spots.

The Emmy® award recognizes Executive Producer[s], Senior Producer[s], Coordinating Producer[s], Coordinating Director[s], Supervising Producer[s], Producer[s], Director[s], Associate Director[s], Associate Producer[s], or similar job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement and received credit as shows on the online entry form.

SUBMISSION DETAIL:

- If you are entering more than one **topical** or **episode** campaign for a show, please provide a descriptive subtitle along with the name of the program as an additional identifier. (eg. *General Hospital: “Brenda Wedding” & “Kidnapping”*)
- Submit and upload a **SINGLE** video file. The campaign may be represented by a composite of no more than three (3) spots which were originally shown during the 2017 year. Dip to black between all spots or campaign segments. No internal editing for the enhancement of the submission is allowed. **The Video Upload is due by or before December 20, 2017.**
- **In the Promo Campaign Information Field, please note Title of Campaign (Subtitle if submitting more than one campaign for a series) and Original Air Date(s) of Promo Spot(s) (must be in 2017).** If there are multiple spots and air dates, note the air date of the 1st spot in the entry form. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.
- In the Essay section please include an explanation outlining the promo’s specific goals. This essay should also address the degree to which the promo “sells” the episode without misrepresenting the facts of the story underlying it. The text should not exceed 200 words. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 27 - Outstanding Daytime Promotional Announcement – Brand Image Campaign – Network or Program

This category honors creative advertising and marketing designed to promote and bring brand awareness to either 1) a broadcast or cable network, multi program VOD app or streaming destination or 2) the entirety of a single Daytime series containing 3 or more episodes,. The Program and the Entry content must have originally aired or been made available from 2:00 AM – 6:00 PM in the 2017 calendar year in order to be eligible for this category. Campaigns promoting a content specific to an Episode should enter **Cat. 25 –Promotional Announcement – Topical**.

The Emmy® award recognizes Executive Producer[s], Senior Producer[s], Coordinating Producer[s], Coordinating Director[s], Supervising Producer[s], Producer[s], Director[s], Associate Director[s], Associate Producer[s], or similar job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement and received credit as shows on the online entry form.

SUBMISSION DETAIL:

- If you are entering more than one campaign for a **Program** or **Network**, please provide a descriptive **Subtitle** along with the name of the program as an additional identifier. (eg. Rachael Ray: “Just Getting Started”)
- Submit and upload a **SINGLE** video file. The campaign may be represented by a composite of no more than three (3) spots which were originally shown during the 2017 year. Dip to black between all spots or campaign segments. No internal editing for the enhancement of the submission is allowed. **The Video Upload is due by or before December 20, 2017.**
- **In the Promo Campaign Information Field please Title of Campaign (Subtitle if submitting more than one campaign for a show) and Original Air Date(s) of Promo Spot(s) (must be in 2017).** If there are multiple spots and air dates, note the air date of the 1st spot in the entry form. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.
- In the Essay section please include an explanation outlining the promo’s specific goals. This essay should also address the degree to which the promo “sells” the brand or series without misrepresenting the facts of the story underlying it. The text should not exceed 200 words. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 29 - Outstanding Lead Actress in a Drama Series

(For a Series)

The Emmy® award for Lead Actress in a Drama Series recognizes the work of the Performer. All eligible Lead Actresses can enter.

Drama Performer Entry Submission and Judging Process:

All performer entrants from Lead and Supporting categories will submit a video reel for a Pre-Nomination judging round. A Performer Pre-Screen ballot for the Drama Lead and Supporting Performer Categories (29-32) will be assigned to registered, eligible voters only. This is the one instance where entrants who are judging can vote for themselves. From the list of entrants appearing on the onscreen ballot, each voter will be entitled to select 10 candidates he/she believes is worthy of Emmy® consideration. The top 10 candidates receiving the highest number of votes from this Pre-Nomination judging round, regardless of the show, in each category, will advance to the final Blue Ribbon Judging round.

SUBMISSION DETAIL:

PRE-NOMINATION ROUND

Video Submission- for ALL performers- due by or before **December 15, 2017**

Performers must submit a reel UP to 4 minutes in total running time. It may consist of any clips from up to two episodes (as aired – no montages) from the 2017 calendar year. If the reel exceeds 4 minutes, you will be asked to resubmit. Please include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON ROUND –for performers advancing from the Pre-Nomination judging round.

Following the Pre-Nomination Announcements on **January 24, 2018** entries will be accessible to upload a new video submission and to add the written synopsis.

VIDEO SUBMISSION (for Blue-Ribbon Round only) – due by or before **February 14, 2018**

Submission Detail:

- **Pre-Nominated Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year.** No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS (for Blue-Ribbon Round only) – Due by or before **February 14, 2018**

You must submit a “**Plot Summary**” up to **200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well.

Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.

Please remember to proof read and spell check.

Following the Pre-Nomination Announcements on **January 24, 2018**, online entries will be accessible to upload a new video submission (if desired) and to add this synopsis.

For all Pre-Nominated Lead Actresses, please upload a current Show-Approved promotional headshot to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 30 - Outstanding Lead Actor in a Drama Series

(For a Series)

The Emmy® award for Lead Actor in a Drama Series recognizes the work of the Performer. All eligible Lead Actors can enter.

Drama Performer Entry Submission and Judging Process:

All performer entrants from Lead and Supporting categories will submit a video reel for a Pre-Nomination judging round. A Performer Pre-Screen ballot for the Drama Lead and Supporting Performer Categories (29-32) will be assigned to registered, eligible voters only. This is the one instance where entrants who are judging can vote for themselves. From the list of entrants appearing on the onscreen ballot, each voter will be entitled to select 10 candidates he/she believes is worthy of Emmy® consideration. The top 10 candidates receiving the highest number of votes from this Pre-Nomination judging round, regardless of the show, in each category, will advance to the final Blue Ribbon Judging round.

SUBMISSION DETAIL:

PRE-NOMINATION ROUND

Video Submission- for ALL performers- due by or before **December 15, 2017**

Performers must submit a reel UP to 4 minutes in total running time. It may consist of any clips from up to two episodes (as aired – no montages) from the 2017 calendar year. If the reel exceeds 4 minutes, you will be asked to resubmit. Please include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON ROUND – *for performers advancing from the Pre-Nomination judging round.*

Following the Pre-Nomination Announcements on **January 24, 2018** entries will be accessible to upload a new video submission and to add the written synopsis.

VIDEO SUBMISSION (*for Blue-Ribbon Round only*) – due by or before **February 14, 2018**

Submission Detail:

- **Pre-Nominated Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year.** No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.
- **Head Slate**
- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS (*for Blue-Ribbon Round only*) – Due by or before **February 14, 2018**

You must submit a “**Plot Summary**” up to **200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.

Following the Pre-Nomination Announcements on **January 24, 2018**, online entries will be accessible to upload a new video submission (if desired) and to add this synopsis.

For all Pre-Nominated Leading Actors, please upload a current Show-Approved promotional headshot to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 31 - Outstanding Supporting Actress in a Drama Series

(For a Series)

The Emmy® award for Supporting Actress in a Drama Series recognizes the work of the Performer. All eligible Supporting Actresses can enter.

Drama Performer Entry Submission and Judging Process:

All performer entrants from Lead and Supporting categories will submit a video reel for a Pre-Nomination judging round. A Performer Pre-Screen ballot for the Drama Lead and Supporting Performer Categories (29-32) will be assigned to registered, eligible voters only. This is the one instance where entrants who are judging can vote for themselves. From the list of entrants appearing on the onscreen ballot, each voter will be entitled to select 10 candidates he/she believes is worthy of Emmy® consideration. The top 10 candidates receiving the highest number of votes from this Pre-Nomination judging round, regardless of the show, in each category, will advance to the final Blue Ribbon Judging round.

SUBMISSION DETAIL:

PRE-NOMINATION ROUND

Video Submission- for ALL performers- due by or before **December 15, 2017**

Performers must submit a reel UP to 4 minutes in total running time. It may consist of any clips from up to two episodes (as aired – no montages) from the 2017 calendar year. If the reel exceeds 4 minutes, you will be asked to resubmit. Please include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON ROUND – *for performers advancing from the Pre-Nomination judging round.*

Following the Pre-Nomination Announcements on **January 24, 2018** entries will be accessible to upload a new video submission and to add the written synopsis.

VIDEO SUBMISSION (*for Blue-Ribbon Round only*) – due by or before **February 14, 2018**

Submission Detail:

- **Pre-Nominated Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year.** No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.
- **Head Slate**
- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS (*for Blue-Ribbon Round only*) – Due by or before **February 14, 2018**

You must submit a “**Plot Summary**” up to **200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.

Following the Pre-Nomination Announcements on **January 24, 2018**, online entries will be accessible to upload a new video submission (if desired) and to add this synopsis.

For all Pre-Nominated Supporting Actresses, please upload a current Show-Approved promotional headshot to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 32 - Outstanding Supporting Actor in a Drama Series

(For a Series)

The Emmy® award for Supporting Actor in a Drama Series recognizes the work of the Performer. All eligible Supporting Actors can enter.

Drama Performer Entry Submission and Judging Process:

All performer entrants from Lead and Supporting categories will submit a video reel for a Pre-Nomination judging round. A Performer Pre-Screen ballot for the Drama Lead and Supporting Performer Categories (29-32) will be assigned to registered, eligible voters only. This is the one instance where entrants who are judging can vote for themselves. From the list of entrants appearing on the onscreen ballot, each voter will be entitled to select 10 candidates he/she believes is worthy of Emmy® consideration. The top 10 candidates receiving the highest number of votes from this Pre-Nomination judging round, regardless of the show, in each category, will advance to the final Blue Ribbon Judging round.

SUBMISSION DETAIL:

PRE-NOMINATION ROUND

Video Submission- for ALL performers- due by or before **December 15, 2017**

Performers must submit a reel UP to 4 minutes in total running time. It may consist of any clips from up to two episodes (as aired – no montages) from the 2017 calendar year. If the reel exceeds 4 minutes, you will be asked to resubmit. Please include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.

BLUE RIBBON ROUND – for performers advancing from the Pre-Nomination judging round.

Following the Pre-Nomination Announcements on **January 24, 2018** entries will be accessible to upload a new video submission and to add the written synopsis.

VIDEO SUBMISSION (for Blue-Ribbon Round only) – due by or before **February 14, 2018**

Submission Detail:

- **Pre-Nominated Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year.** No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.
- **Head Slate**
- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS (for Blue-Ribbon Round only) – Due by or before **February 14, 2018**

You must submit a “Plot Summary” up to 200 words to the entry for each advancing pre-nominated performer. The text should be typed into the field online and include the following:

A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.

Following the Pre-Nomination Announcements on **January 24, 2018**, online entries will be accessible to upload a new video submission (if desired) and to add this synopsis.

For all Pre-Nominated Supporting Actors, please upload a current Show-Approved promotional headshot to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 33 - Outstanding Younger Actress in a Drama Series

(For a Series)

The Emmy® award for Younger Actress in a Drama Series recognizes the work of the Performer age 25 and under. If a performer turns 26 during the eligibility year, they may only submit an episode that aired when they were 25.

NOTE: Due to the number of entrants this year the category of Younger Actress will NOT undergo a Pre-Nomination judging round.

SUBMISSION DETAIL:

BLUE RIBBON ROUND

VIDEO SUBMISSION – due by or before January 5, 2018

Submission Detail:

- **Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year.** No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS -Due by or before February 14, 2018

You must submit an online “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.
- Following Nomination Announcements please upload a current Show-Approved promotional headshot of nominated actresses to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 34 - Outstanding Younger Actor in a Drama Series

(For a Series)

The Emmy® award for Younger Actor in a Drama Series recognizes the work of the Performer age 25 and under. If a performer turns 26 during the eligibility year, they may only submit an episode that aired when they were 25.

NOTE: Due to the number of entrants this year the category of Younger Actor will NOT undergo a Pre-Nomination judging round.

SUBMISSION DETAIL:

BLUE RIBBON ROUND

VIDEO SUBMISSION – due by or before January 5, 2018

Submission Detail:

- **Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year.** No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS -Due by or before February 14, 2018

You must submit an online “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.
- Following Nomination Announcements please upload a current Show-Approved promotional headshot of nominated actors to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 35 - Outstanding Guest Performer in a Drama Series

(For a Series)

The Emmy® award for Guest Performer in a Drama Series recognizes the work of an actor or actress who has made a limited number of appearances on a Daytime Drama during the 2017 Calendar year.

NOTE If a Performer has previously entered this category before 2017, or has appeared as this character before 2017, they are not eligible here, but can enter a Supporting category.

SUBMISSION DETAIL:

VIDEO SUBMISSION – due by or before January 5, 2018

Submission Detail:

Please upload a clip reel of all appearances from **One Episode**. No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS -Due by or before February 14, 2018

You must submit an online “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.

Please remember to proof read and spell check.

- Following Nomination Announcements please upload a current Show-Approved promotional headshot of nominated Guest Performers to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 36 – Outstanding Lead Actress in a Digital Daytime Drama Series

(For a Series)

The Emmy® award recognizes the work of a lead actress appearing on a [Digital Daytime Drama Series \(Category 2\)](#).

SUBMISSION DETAIL:

VIDEO SUBMISSION – due by or before January 5, 2018

Submission Detail:

Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year. No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS -Due by or before February 14, 2018

You must submit an online “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**
- Following Nomination Announcements please upload a current Show-Approved promotional headshot of nominated Lead Actresses to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 37 – Outstanding Lead Actor in a Digital Daytime Drama Series

(For a Series)

The Emmy® award recognizes the work of a lead actor appearing on a [Digital Daytime Drama Series \(Category 2\)](#).

SUBMISSION DETAIL:

VIDEO SUBMISSION – due by or before January 5, 2018

Submission Detail:

Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year. No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS -Due by or before February 14, 2018

You must submit an online “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**
- Following Nomination Announcements please upload a current Show-Approved promotional headshot of nominated Lead Actors to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 38 – Outstanding Supporting Actress in a Digital Daytime Drama Series

(For a Series)

The Emmy® award recognizes the work of a Supporting Actress appearing on a **Digital Daytime Drama Series (Category 2)**.

SUBMISSION DETAIL:

VIDEO SUBMISSION – due by or before January 5, 2018

Submission Detail:

Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year. No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS -Due by or before February 14, 2018

You must submit an online “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.
- Following Nomination Announcements please upload a current Show-Approved promotional headshot of nominated Supporting Actresses to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 39 - Outstanding Supporting Actor in a Digital Daytime Drama Series

(For a Series)

The Emmy® award recognizes the work of a Supporting Actor appearing on a **Digital Daytime Drama Series (Category 2)**.

SUBMISSION DETAIL:

VIDEO SUBMISSION – due by or before January 5, 2018

Submission Detail:

Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to FOUR episodes (as aired – no montages) from the 2017 calendar year. No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS -Due by or before February 14, 2018

You must submit an online “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.
- Following Nomination Announcements please upload a current Show-Approved promotional headshot of nominated Supporting Actors to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 40 - Outstanding Guest Performer in a Digital Daytime Drama Series

(For a Series)

The Emmy® award recognizes the work of a Guest Performer (*Male or Female*) appearing on a **Digital Daytime Drama Series (Category 2)**.

NOTE If a Performer has previously entered this category before 2017, or has appeared as this character before 2017, they are not eligible here, and must enter a Supporting category.

SUBMISSION DETAIL:

VIDEO SUBMISSION – due by or before January 5, 2018

Submission Detail:

Performers must submit a reel up to 20 minutes in total running time. It may consist of all appearances from ONE Episode (as aired – no montages) from the 2017 calendar year. No internal editing or enhancement is permitted. No more than 25% of submission may be from material prior to 2017 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

SYNOPSIS -Due by or before February 14, 2018

You must submit an online “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2017** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.
- Following Nomination Announcements please upload a current Show-Approved promotional headshot of nominated Actresses and Actors to the system in the same location as Video Upload.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 41 - Outstanding Performer in a Children's/Preschool Children's or Educational and Informational Program

(For a Series or Special)

The Emmy® award recognizes the work of a performer from a Children's, Preschool Children's, Family Viewing, Educational and Informational, Special Class Series, Special Class Special or Special Class Short Format program.

NOTE: **Host** or **Co-Hosts** in a **Children's or Educational and Informational Program** should enter in **Category 46 - Outstanding Host in a Lifestyle/Travel/Children's or Educational and Informational Program**.

SPECIAL NOTES:

This category is not a team or ensemble award. Performers from the same program must enter individually. In the case of a single character being played by more than one performer, prepare as a single entry, but add all performers in to the entry form.

A performer may submit themselves if the program or network does not. In this instance, the performer should check with the show before submitting to obtain video and avoid entry duplication.

Be sure to include only the performance sequences in the submission rather than an entire episode. If this is not possible, provide time code for when the performance sequences begin. Include any necessary lead in or plot summary text in the entry form. It will appear on the ballot as reference for judges.

NOTE: This category will be judged by a live performer panel in Los Angeles.

SUBMISSION DETAIL:

- Submit a **clip reel from all appearances from the Special or from any ONE episode of a Series**. Scenes must be lifted as aired **without any additional editing**. **The Video Upload is due by or before December 20, 2017**.
- **Head Slate: Program Name, Character Name, Episode Title and/or Number, Original Episode or Special Air Date**
Please include a 2-3 second identifying head shot of the performer, or in the case of a puppeteer, an image of the character. Insert 2-3 seconds of black between scenes. Slate "end of reel" at the end of the submission.
If necessary, please provide an on-screen graphic during scenes to aid judges in identifying the character being evaluated, especially if multiple characters are interacting. Be sure to include only the performance sequences in the submission rather than an entire episode or program, or provide time code in the Information and Essay field for when the performance sequences begin.
- You may include any necessary lead in or plot summary text in the entry form which will appear on the ballot as reference for judges and include any special character or technical descriptions as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. **Please keep text informational and not promotional** and ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 42 - Outstanding Performer in an Animated Program

(For Series or Special)

The Emmy® award for Performer in an Animated Program, recognizes a continuing or single voice-over performance in a series or a special first airing in the 2017 Calendar year. The performance can originate from a Preschool Animated, Children’s Animated, Special Class Animated Program or from an Animated Program submitted to the Special Class Short Format category.

SPECIAL NOTES:

NOTE: This category will be judged by a live performer panel in Los Angeles.

If an individual voices multiple characters on an episode, they may include all characters in the submission, however all characters should be clearly identified on-screen and all character names must be included on the entry form. An individual may enter multiple submissions in this category but only if the achievements are for different programs.

In the case of a single character being played by more than one performer (eg. a speaking voice and a singing voice), prepare a single entry but be sure to add each performer to the entry form.

A performer may submit themselves if the program or network does not. In this instance, the performer should check with the show before submitting to obtain video and avoid entry duplication.

Be sure to include only the performance sequences in the submission rather than an entire episode. If this is not possible, provide time code for when the performance sequences begin. Include any necessary lead in or plot summary text in the entry form. It will appear on the ballot as reference for judges.

SUBMISSION DETAIL:

- Submit a **composite reel of all appearances from the Special or from any ONE episode of a Series up to 20 minutes total running time**. Scenes must be lifted as aired **without any additional editing (no montages)**. It may contain a single voice/character performance of multiple voices/characters.
- **The Video Upload is due by or before December 20, 2017.**
- **Head Slate: Program Name, Character Name(s), Episode Title and/or Number, Original Episode or Special Air Date 3-5 second identifying head shot of the performer. Insert 2-3 seconds of black between scenes. Slate “end of reel” at the end of the submission.**
To assist judges, where necessary, you may provide an on-screen graphic during scenes to help identify the character (or characters) being evaluated, especially if multiple characters are interacting. Be sure to include only the performance sequences in the submission rather than an entire episode or program, or provide time code for when the performance sequences begin.
- You may include any necessary lead in or plot summary text in the entry form which will appear on the ballot as reference for judges and include any special character or technical descriptions as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. **Please keep the text information rather than promotional and ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.**

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 43 – Outstanding Culinary Host

(For a Series)

The Emmy® award for Outstanding Culinary Host recognizes the work of the Host[s] of programs with a focus of 50% or more on the Culinary Arts who have appeared in at least 19% of total episodes first airing in the 2017 Calendar year.

NOTE: Hosts of programs with a blend of Lifestyle, Travel and Culinary content which contain less than a 50% focus on the Culinary Arts should enter in **Category 46 – Outstanding Host in a Lifestyle/Travel/Children’s or Educational and Informational Program**. Shows with multiple hosts should include them on a single entry.

If you are also entering in the Culinary Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Submit a **single-episode from the Series**. The Video Upload is due by or before **December 20, 2017**.
- **In the Informational Essay field please record the following information: Episode Title and/or Number, and Original Air Date.**
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- You may include an essay regarding the work of the host(s) either in the submitted episode or during the season, as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 44 - Outstanding Daytime Talent in a Spanish Language Program

(For a Series)

The Emmy® award for outstanding Daytime Talent in a Spanish Language Program category recognizes individual excellence in hosting, co-hosting, anchoring or reporting for a Daytime program, which may involve general and special interest topics, human-interest, popular-culture and entertainment. Hosts of programs airing between 12pm and 6pm are eligible to enter this category. **Hosts** of Morning programs that air between 2am and 12pm must enter in **Category 15 - Outstanding Morning Program in Spanish** category. Entry should include content that is representative of the genre.

The Emmy® award recognizes the work of Host[s], Co-Host[s], Anchor[s] or Correspondent[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year. This is an individual award rather than a team or ensemble award. Talent from the same show must be entered as separate submissions.

SUBMISSION DETAIL:

- Submit a **single-episode from the Series**. The Video Upload is due by or before **December 20, 2017**.
- **In the Informational Essay field please record the Program Name, Talent Name, Episode Title and/or Number, and Air Date.**
- Be sure to add the Talent name to the team member section in same entry. **NOTE:** Individual talent from the same series must be entered separately. This category is not a team or ensemble award.
- Spanish-language entries can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
You may add a 3-5 second identifying head-shot or still of the Talent at the beginning of the video submission, in order for judges to focus on that person’s work.
- You may include an essay regarding the work of the talent either in the submitted episode or during the season, as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 45 - Outstanding Game Show Host

(For a Series)

The Emmy® award for Game Show Host recognizes the work of the Host who has appeared in at least 19% of total episodes first airing in the 2017 Calendar year.

NOTE: The Host must be affiliated with a Game Show that qualifies in Category 10. Please refer to [Category 10 for Game Show Program](#) category eligibility.

NOTE: If you are also entering in the Game Show category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Submit a **single-episode from the Series**. The Video Upload is due by or before **December 20, 2017**.
- **In the Information Essay field please record the following information:**
Episode Title and/or Number, and Original Air Date.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
You may add a 3-5 second identifying head-shot or still of the Host.
- You may include an essay regarding the work of the host either in the submitted episode or during the season, as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 46 – Outstanding Host in a Lifestyle/Travel/Children’s or Educational and Informational Program

(For a Series or Special)

The Emmy® award recognizes the work of the Host[s] in programing featuring Lifestyle, Travel, Adventure and Exploration, Educational and Informational, Children’s or Family Viewing who have appeared in at least 19% of total episodes first airing in the 2017 Calendar year.

NOTE: Hosts of programs with at least a 50% focus on Culinary Arts should enter in [Category 43 - Outstanding Culinary Host](#). Shows with multiple hosts should include them on a single entry.

If you are also entering any of the related Daytime series program categories (ie. Travel, Lifestyle, Children’s or Family Viewing, Educational or Informational, Special Class Series or Short Format Program) you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host(s). If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Submit the Special or a **single episode from the Series**. The Video Upload is due by or before **December 20, 2017**.
- **In the Information Essay field please record the following information:**
Program Name, Special or Series Episode Title and/or Number, and Air Date.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
You may add a 3-5 second identifying head-shot or still of the Host(s).
- You may include an essay regarding the work of the host(s) either in the submitted episode or during the season, as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 47 – Outstanding Informative Talk Show Host

(For a Series)

The Emmy® award for Informative Talk Show Host recognizes the work of the Host or collective Hosts for programs entered into the Outstanding Talk Show/Informative category. Host(s) must have appeared in at least 19% of total episodes first airing in the 2017 Calendar year.

Shows with multiple hosts should include them on a single entry. If you are also entering in a Talk Show Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host or Hosts. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Submit a **single-episode from the Series**. **The Video Upload is due by or before December 20, 2017.**
- **In the Information Essay field please record the following information:
Episode Title and/or Number, and Air Date.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. You may add a 3-5 second identifying head-shot or still of the Host(s).
- You may include an essay regarding the work of the host(s) either in the submitted episode or during the season, as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 48 – Outstanding Entertainment Talk Show Host

(For a Series)

The Emmy® award for Entertainment Talk Show Host recognizes the work of the Host or collective Hosts for programs entered into the Outstanding Talk Show/Entertainment category. Host(s) must have appeared in at least 19% of episodes first airing in the 2017 Calendar year.

Shows with multiple hosts should include them on a single entry. If you are also entering in a Talk Show Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host or Hosts. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

SUBMISSION DETAIL:

- Submit a **single-episode from the Series**. **The Video Upload is due by or before December 20, 2017.**
- **In the Information Essay field please record the following information:
Episode Title and/or Number, and Air Date.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. You may add a 3-5 second identifying head-shot or still of the Host(s).
- You may include an essay regarding the work of the host(s) either in the submitted episode or during the season, as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 49 - Outstanding Drama Series Writing Team

(For a Series)

The Emmy® award for Drama Series Writing Team recognizes the work done by the Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)** on a Drama Series.

SUBMISSION DETAIL:

- **One Hour Programs:** May submit up to 2 episodes that originally aired within the 2017 calendar year.
- **Half Hour Programs:** May submit any 2 single episodes, OR two sets of back-to-back episodes from any time in the 2017 calendar year.

The Video Upload is due by or before December 20, 2017.

In the Submission Information field please record the following information:

- **Episode Title(s) and/or Number(s), and Air Date(s).**
- **Script Attachment – due by or before February 14, 2018.** Please upload a copy of the shooting scripts for each episode as ONE file to the Assign Files to Submissions page. If you are unsure how to stitch the PDF documents together in to one file, send the files to the Daytime Administration for assistance.
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 50 - Outstanding Drama Series Directing Team

(For a Series)

The Emmy® award for Drama Series Directing Team recognizes the work of the Director[s], Associate Director[s], Stage Manager[s], and Production Associate[s] on a Drama Series. Directors credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** are Emmy® eligible. In addition, in this category only, Associate Directors, Stage Managers and Production Associates credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year are also statue eligible.

SUBMISSION DETAIL:

- **One Hour Programs:** May submit up to 2 episodes that originally aired within the 2017 calendar year.
- **Half Hour Programs:** May submit any 2 single episodes, OR two sets of back-to-back episodes from any time in the 2017 calendar year.

The Video Upload is due by or before December 20, 2017.

In the Submission Information field please record the following information:

- **Episode Title(s) and/or Number(s), and Air Date(s).**
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 51 - Outstanding Casting for a Drama Series

(For a Series)

The Emmy® award for Casting for a Drama Series recognizes the work of the Casting Director[s] and Casting Associates who cast contract, recurring, and day player roles on a Drama Series first airing in the 2017 Calendar year. (No under-fives or extras)

SUBMISSION DETAIL:

Please submit a **composite reel of selected scenes (as aired)** which prominently feature contract players, series regulars, and day players that were cast during the 2017 season only. Please include all of the contract actors that you cast in 2017. **Total running time can be up to 30 minutes.** You may slate the names of the actors as they appear. **Please be sure to provide an on-screen identifying graphic during the scene if 2 actors are interacting.** Upload the video file on the **Assign Files to Submissions** page.

Submission Specs:

- 2-3 seconds of black between each segment – no internal editing
- Slate Episode Numbers (and actor names) and Episode Air Dates before each segment
- Slate “End of Reel” at the end of the submission

The Video Upload is due by or before January 5, 2018.

Casting Details Information - due by or before February 14, 2018.

In the Submission Information Field on the entry form, record the following:

- A corresponding breakdown of the edited scenes indicating which actors were cast during 2017 and should be considered in each clip.
- A complete list of all contract, recurring and day players cast during the 2017 season. Please separate lists by contract, recurring, and day player status and indicate category status, if any (e.g. lead actress, lead actor, supporting, guest actress, etc.)

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 52 - Outstanding Art Direction /Set Decoration /Scenic Design for a Drama Series

(For a Series)

The Emmy® award for Art Direction/Set Decoration/Scenic Design for a Drama Series recognizes the work of the Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)** on a Drama Series.

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

- 2-3 seconds of black between each segment – no internal editing
- Slate Episode Numbers and Episode Air Dates before each segment
- Slate “End of Reel” at the end of the submission

The Video Upload is due by or before December 20, 2017.

In the Submission Information Field on the entry form, record the following:

- **Submission Episode Numbers and Air Dates**
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 53 - Outstanding Lighting Direction for a Drama Series

(For a Series)

The Emmy® award for Lighting Direction for a Drama Series recognizes the work of the Lighting Director[s] and Lighting Designer[s] credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)** on a Drama Series.

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate “End of Reel” at the end of the submission**
- **The Video Upload is due by or before December 20, 2017.**

In the Submission Information Field on the entry form, record the following:

- **Submission Episode Numbers and Air Dates**
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 54 - Outstanding Drama Series Technical Team

(For a Series)

The Emmy® award for Drama Series Technical Team recognizes the work of the Technical Director[s], Electronic Camera, Camera Operator[s], Senior Video Control and Video Control credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)** on a Drama Series.

NOTE: Approximately 80% of the submission material should have been done by the entrant team.

SUBMISSION DETAIL:

- **One Hour Programs:** May submit 1 episode that originally aired within the 2017 calendar year.
- **Half Hour Programs:** May submit 2 consecutive episodes from any time in the 2017 calendar year.
- **The Video Upload is due by or before December 20, 2017.**

In the Submission Information Field on the entry form, record the following:

- **Episode Title(s) and/or Number(s), and Air Date(s).**
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 55 - Outstanding Multiple Camera Editing for a Drama Series

(For a Series)

The Emmy® award for Multiple Camera Editing for a Drama Series recognizes the work of the Senior Editor[s], Supervising Editor[s] and Editor[s] credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)**.

NOTE: Approximately 80% of the submission material should have been done by the entrant team.

SUBMISSION DETAIL:

- **One Hour Programs:** May submit 1 episode that originally aired within the 2017 calendar year.
- **Half Hour Programs:** May submit 2 consecutive episodes from any time in the 2017 calendar year.
- **The Video Upload is due by or before December 20, 2017.**

In the Submission Information Field on the entry form, record the following:

- **Episode Title(s) and/or Number(s), and Air Date(s).**
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 56 - Outstanding Live and Direct to Tape Sound Mixing for a Drama Series

(For a Series)

The Emmy® award for Live and Direct To Tape Sound Mixing recognizes the work of the Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Re-Recording Mixer[s], Music Mixer[s], Sound Effects Mixer[s], Boom Operator[s], RF Operator[s] credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)**.

NOTE: Approximately 80% of the submission material should have been done by the entrant team.

SUBMISSION DETAIL:

- **One Hour Programs:** May submit 1 episode that originally aired within the 2017 calendar year.
- **Half Hour Programs:** May submit 2 consecutive episodes from any time in the 2017 calendar year.
- **The Video Upload is due by or before December 20, 2017.**

In the Submission Information Field on the entry form, record the following:

- **Episode Title(s) and/or Number(s), and Air Date(s).**
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 57 - Outstanding Music Direction & Composition for a Drama Series (For a Series)

The Emmy® award for Music Direction & Composition for a Drama Series recognizes the work of the Supervising Music Director[s], Music Director[s], Music Supervisor[s], Composer[s] and Principal Arranger[s] credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)**.

NOTE: All music cues used on the program within the eligibility year, no matter when they were composed or recorded should be included in the 40% minimum count.

SUBMISSION DETAIL:

- **One Hour Programs:** Please submit 1 episode that originally aired within the 2017 calendar year.
- **Half Hour Programs:** May submit 2 consecutive episodes from any time in the 2017 calendar year.

The episode[s] must contain at least 90% original music written exclusively for the program.

The Video Upload is due by or before December 20, 2017.

In the Submission Information Field on the entry form, record the following:

- **Episode Title(s) and/or Number(s), and Air Date(s).**
- You must upload a “**Cue Sheet**” Word Document attachment on the online entry form that includes the following:
1) originally scored music for that episode 2) originally scored music from the show’s music library. Music licensed from an outside music company is not eligible. Any unoriginal music that cannot be attributed to the entrant or team of entrants during the eligibility year must be acknowledged in this document as well. A maximum of 10% of out-of-house music in the submitted episode is permitted. These cues will not be considered in judging. This can be uploaded to the online entry form **by or before February 14, 2018.**
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 58 - Outstanding Original Song for a Drama Series (For a Series)

The Emmy® award for Original Song for a Drama Series recognizes the work of the Composer[s] and Lyricist[s] on a Drama Series. Original songs entered in the Daytime competition must have been written for and first used on the Drama program indicated on the entry. Songs that were originally written for other purposes are not eligible, even if this was their first use on television. A program may submit multiple song entries in this category.

NOTE: Songs are occasionally released commercially at the same time as they premier on a Drama series episode. If they are written expressly for first use on the episode they may be eligible if the release and air dates coincide. You must supply details to the Daytime Administration when entering to avoid unnecessary challenge and investigation.

SUBMISSION DETAIL:

- Please submit the clip from the episode with the song in context, e.g. with enough ‘lead-in’ for judges to understand song placement.
- Only include the show’s Main Title if you are submitting it as the song entry.

In the Submission Information Field on the entry form, record the following:

- **Song Title, Episode Number and Episode Air Date.**
- **Lyrics - by or before February 14, 2018.** Any submitted material that aired in a year previous to 2017 must be acknowledged in this section as well.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 59 - Outstanding Costume Design/Styling for a Drama Series

(For a Series)

The Emmy® award for Costume Design/Styling for a Drama Series recognizes the work of the Costume Designer[s] and Stylist[s] team credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)** on a Drama Series.

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include costume designers and stylists' names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate “End of Reel” at the end of the submission**

The Video Upload is due by or before December 20, 2017.

In the Submission Information Field on the entry form, record the following:

- **Submission Episode Numbers and Episode Air Dates**
- This category allows the optional inclusion of a **Technical Description**, not exceeding 200 words, which may comprise a list of techniques/effects, if any, as a guide for judges. You may include on the online entry form. Additionally, if costume designs within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field. This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 60 - Outstanding Hairstyling for a Drama Series

(For a Series)

The Emmy® award for Hairstyling for a Drama Series recognizes the work of the Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)** on a Drama Series.

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include hairstylists' names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate “End of Reel” at the end of the submission**
- **The Video Upload is due by or before December 20, 2017.**

In the Submission Information Field on the entry form, record the following:

- **Submission Episode Numbers and Episode Air Dates**
- This category allows the optional inclusion of a **Technical Description**, not exceeding 200 words, which may comprise a list of techniques/effects, if any, as a guide for judges. You may include on the online entry form. Additionally, if hairstyling within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field. This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 61 - Outstanding Makeup for a Drama Series

(For a Series)

The Emmy® award for Makeup for a Drama Series recognizes the work of the Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a minimum of 40% of episodes first airing in the 2017 Calendar year **or under contract for the entire year (1/1/17-12/31/17)** on a Drama Series.

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include makeup artists' names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate “End of Reel” at the end of the submission**

The Video Upload is due by or before December 20, 2017.

In the Submission Information Field on the entry form, record the following:

- **Submission Episode Numbers and Episode Air Dates**
- This category allows the optional inclusion of a **Technical Description**, not exceeding 200 words, which may comprise a list of techniques/effects, if any, as a guide for judges. You may include on the online entry form. Additionally, if makeup within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field. This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 62 - Outstanding Casting for an Animated Series or Special

(For a Series or Special)

The Emmy® award recognizes the work of Casting Director[s], Casting By[s], Casting Supervisor[s], and Casting Associate[s] who cast main, recurring, major guest and incidental characters for an Animated Series or Special first airing in the 2017 Calendar year. Regardless of which specific credited title individuals must be solely responsible for casting the show creatively.

Characters are defined as follows:

Main Character: Regular character that appears in 50% or more of the season's episodes

Recurring Character: Same character in more than one episode

Guest Character: One episode only

Incidental Character: Wild Sounds/Under 5

NOTES:

- If someone has "Original Casting By" credit for casting a pilot and someone else casts the series, the Original Casting director should be eligible for nomination for the first season of the show as long as one of the series regulars from the original casting remains in the cast for the aired pilot episode.
- Within a season if there is a "Special" that airs that was cast by someone other than the regular series casting team, that "Special" can be entered separately.
- Casting Executives at networks responsible for the creative casting of a show, who do not receive billing based on Corporate policy are eligible. The show's Executive Producer must provide a letter of proof at entry time, either on letterhead or email to daytime@emmyonline.tv with show logo.
- Casting Directors who cast "Incidental Characters" only are ineligible. Those characters must have been cast in conjunction with primary, recurring, or guest roles.

SUBMISSION DETAIL:

Please submit a **composite reel** of selected scenes, **as aired**, which prominently feature main, recurring, major guest and incidental characters that were cast in episodes which aired during the **2017** season only. Please include all of the main, recurring, major guest and incidental actors that you cast in episodes that aired in **2017**. **Total running time can be up to 30 minutes**. You may slate the names of the actors and their character(s) as they appear. **Please be sure to provide an on-screen identifying graphic during the scene if 2 characters are interacting**. Upload the video file on the **Assign Files to Submissions** page.

Submission Specs:

- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates and actor names before each segment**
- **Slate 'End of Reel' at the end of the submission**

The Video Upload is due by or before December 20, 2017.

Casting Details Document - due by or before December 20, 2017.

- You must submit a "Casting Details" Word or PDF document. It should be incorporated into a single document and include the following: Upload to the **Assign Files to Submission** page.
- A corresponding breakdown of the edited scenes indicating which actors were cast in episodes that aired during the **2017** season and should be considered in each clip.
- A complete list of all main, recurring, major guest and incidental characters who were cast in episodes that aired during the **2017** season. Please separate lists by main, recurring, major guest and incidental characters status and indicate category status.

You are not eligible for inclusion if you only cast Incidental Characters. They must be cast in conjunction with primary, recurring, or guest roles. You should list the talent for incidentals when doing the character breakdown sheet but not submit video of those roles for evaluation.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 63 - Outstanding Individual Achievement in Animation

(For a Single Episode of a Series, or Special)

The Emmy® award[s] for Individual Achievement in Animation recognizes **individual** excellence. **Team entries are not allowed. An individual may enter multiple achievements if the achievements are for different programs.**

NOTE: This category differs from other Daytime Emmy® animation categories. 1) It requires the preparation and sending of hard-copy material, (eg. Artwork and in most cases a Video File) corresponding to the work you are submitting. All other animation categories require video file uploading to the Daytime entry system. Do not upload video files for this category. 2) It is a Juried award. A panel of judges composed of qualified animation judges, determine the Emmy® worthiness of submissions in each of the areas of expertise detailed below. 3) There can be one, more than one, or no recipients. Multiple recipients, however, are recognized independently.

Artwork must be originally created for the submitted episode, and no stock will be accepted unless it was created specifically for the submitted episode and first aired in the 2017 Calendar year. Artwork which was previously submitted in a prior awards year is not eligible. **Please see additional note under Background Design.**

Materials submitted should best represent the artist's creative process and finished artwork. Additional supporting artwork may be submitted to show the artist's thought process in achieving their final work.

If possible, artwork should be signed by the artist and director or producer. The purpose of the signatures is to ensure that the artist, director and/or producer are aware that the entry is being made and that the correct entry materials are being submitted. If signatures are not able to be obtained (eg. no longer employed, out of the country etc.) the entry will still be accepted. If you are unable to obtain signatures, please include a brief written statement explaining why.

This category is for the individual artist who created the original artwork – supervisors and leads are only eligible if they themselves created the artwork submitted. Job titles may vary from studio to studio.

Artwork will not be returned unless you specifically make that request. If so, please attach a piece of paper to the artwork with the name and address for the return.

You must submit and pay for the entry at www.daytimeemmys.tv.

- **1) The Yangaroo** online entry system will prompt you to fill all required category fields, submission and individual entrant information. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.

Entry Fee:

Early Deadline Entry Fee - by or before **November 21, 2017: \$175**

Final Deadline Entry Fee - by or before **December 20, 2017: \$200**

NOTE: These deadlines are for completion of online paperwork and payment ONLY. Hard Copy Submission materials are due by or before January 22, 2018.

On the entry form select the Program Name and Network then proceed to the Next Section to add the Individual's name and title to the Entrant module. Eligible titles can be found in the Position field. If the individual's title does not appear on the list, select "Position Not on List" and type in this area. The Entrant section defaults to the contact information of the person submitting, but can be overridden with the Entrant's direct contact information if desired.

2) Please send all submission materials by or before January 22, 2018 to:

THE TELEVISION ACADEMY

ATTN: Sheri Ebner

5220 Lankershim Blvd.

North Hollywood, CA 91601

Please direct all inquiries to Sheri Ebner: 818.754.2881, or email ebner@televisionacademy.com

Artists may submit in any one of the following areas of achievement. Please follow the Submission Materials Requirements for entry as uniquely specified on the following pages.

... Available Animation Disciplines for submission begin on the next page

Storyboard

Eligible Title: Storyboard Artist

For the individual artist responsible for drawing the storyboard blueprint from an outline or a script.

- Entrants are to submit a copy of their original storyboard, signed by the artist and director or producer (if possible) and an edited Video File that corresponds to their pages for the submitted single episode of a series or a special. Additionally, a paper copy of the on-screen credits listing the entrant must be included.
- Video File should be slated with **Title of Show, Episode Title (if applicable), Original Airdate, Entrant's Name and Title.**

Production Design

Eligible Titles: Production Designer; Art Director, Color Supervisor*, Design Supervisor*

***May enter if there is no credited Art Director or Production Designer or the credited Art Director or Production Designer is no longer responsible for the designs and therefore not eligible to enter.**

For the individual artist responsible for the overall "look" or "style" of a show - all inclusive.

- Entrants are to submit quality color copies of their artwork, which can include background designs, character designs, sketches, paintings or digital print outs, signed by the artist and director or producer (if possible), a Video File of the entire episode or special, and on a separate sheet of paper, a concise, accurate statement of the entrant's contribution (100 words or less) which validates a substantial, creative, hands-on contribution to the final project. Additionally, a paper copy of the beginning and end credits must be included.
- Production Designers and Art Directors may NOT submit additional entries (for the same program) for Character Design, Color or Background Design.

NOTE: Artwork that is prominently displayed in the submission that is not personally created by the production designer or art director must be credited to clearly identify the artist(s) responsible for the artwork.

- Slate Video with **Program Title, Episode Title, and Entrant's Name and Title.**

Color

Eligible Titles: Color Stylist; Color Key; Color Key Stylist; Color Key Design; Color Designer; Colorist; Background Keys; Background Stylist; Background Artist; Background Color Stylist; Background Color; Background Painter; Digital Background Painter

For the individual artist responsible for the color of characters, props, effects and backgrounds for the submitted single episode of a series or a special.

- Entrants are to submit quality color copies of their artwork, signed by the artist and director or producer, and an edited Video File that corresponds to their artwork. Additionally, a paper copy of the on-screen credits listing the entrant must be included. Please include a description of his/her individual work.
- Video should be slated with **Title of Show, Episode Name, First Airdate and Entrant's Name and a Description of his/her individual work.**

Background Design

Eligible Titles: Background Key Designer; Background Designer; Background Layout Designer; Background Layout Artist; CGI Pre-Visualization; Storyboard Background Layout; Set Designer

For the individual artist responsible for drawing the background layouts, character layouts or designing backgrounds or designing sets.

- **Background Layout artists** are to submit a minimum of five layouts, in black and white or grayscale* signed by the artist and director or producer (if possible), along with the corresponding storyboard pages (when they are used in the designing process), an edited Video File that corresponds to their artwork and a paper copy of the beginning and end credits. Please include a description of his/her individual work.
- **Background (Key) designers** are to submit a minimum of five key drawings, in black and white or grayscale*, signed by the artist and director or producer (if possible), an edited Video File that corresponds to their artwork and a paper copy of the beginning and end credits.
- **Set Designers** are to submit drawings directly related to the design, build, and modeling of the set, signed by the artist and director or producer (if possible), an edited Video File that corresponds to the artwork and a paper copy of the beginning and end credits. Drawings may include floor plans, orthographic views, details of set elements, etc., and must be submitted in black and white or grayscale.* Designers must submit multiple views and/or camera angles of the finished set design to illustrate the scope of the original designs.

If the background designs are done in color and finished color design work is actually being used as the final production key, it would be more appropriate to enter for color and be judged with all the other entries that are also used as final production key reference. If not, and the artist is using color in the design phase, artwork must be submitted in black and white or grayscale.

The Video File should be slated with **Title of Show, Episode Title (if applicable) , Original Airdate and Entrant's Name and Title and a description of his/her individual work.**

Category continued ...

Character Animation

Eligible Titles: Animator; 2D Animator; 3D Animator; Stop Motion Animator; Key Animator, Character Layout Artist.

For the individual artist responsible for bringing an animated character to life through movement and acting.

- Animators are to submit a finished video file of their work only (from a single episode of a series or a special) and a paper copy of the beginning and end credits.
- Character Layout Artists are to submit a minimum of five scenes (scenes do not need to be sequential), signed by the artist and director or producer (if possible), a finished video file and/or animatic video file that corresponds to their artwork from a single episode of a series or a special. Additionally, a paper copy of the beginning and end credits.
- Slate video with Program Title, Episode Title (if applicable), Entrant's Name and a description of his/her individual work and the Character's Name.

Character Design

Eligible Title: Character Designer

For the individual artist responsible for designing and drawing original production characters for the submitted single episode of a series or a special.

- Entrants are to submit a minimum of 5 different character designs that are new and original specifically from a single episode of a series or a special, signed by the artist and director or producer (if possible) an edited Video File that corresponds to the artwork and a paper copy of the beginning and end credits. Artwork should include quality color copies of the entrant's rough sketches and final color production designs – please include the names of the characters. Re-dressing an existing character does not constitute an original design.
- Video File should be slated with Title of Show, Episode Title (if applicable), Original Airdate and Entrant's Name and a Description of his/her individual work.

CATEGORY 64 - Outstanding Writing in a Digital Daytime Drama Series

(For a Series)

The Emmy® award recognizes the work of the Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] a minimum of 19% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**. Entries in this category are associated with programs **eligible to submit to Category 2, Outstanding Digital Daytime Drama Series**.

SUBMISSION DETAIL:

- Submit 2 episodes that were originally made available within the 2017 calendar year.
The Video Upload is due by or before December 20, 2017.

In the Submission Information field please record the following information:

- **Episode Title(s) and/or Number(s), and Original Availability Date(s).**
- **Script Attachment – due by or before February 14, 2018.** Please upload a copy of the shooting scripts for each episode as ONE file to the Assign Files to Submissions page. If you are unsure how to stitch the PDF documents together in to one file, send the files to the Daytime Administration for assistance.
- You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 65 - Outstanding Writing in a Preschool Animated Program

(For a Series or Special)

The Emmy® award for Writing in a Preschool Animated Program recognizes the work of the Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as “Story by” or “Written by” on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

This category is for writing in animated programs **specifically intended for children 5 years and younger**.

NOTES:

- Entries in this category are associated with programs entered into **Preschool Children’s Animated Series, or in the case of a Preschool Animated Special entered into Special Class Animated Program**.
- Individuals with a Producer/Writer credit are additionally eligible to enter with the producing team for a Preschool Animated Program category submission.
- If you are submitting for a series and have entered into a **Preschool Animated Program** category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing Team.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017**.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.
- **Script Attachment:** You may submit a script or outline for the program or episode submitted by or before December 20, 2017. A **Word Document or PDF** can be uploaded to the online entry form. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges
- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 66 - Outstanding Writing in an Animated Program

(For a Series or Special)

The Emmy® award for Writing in an Animated Program recognizes the work of the Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as “Story by” or “Written by” on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

This category is for writing in animated programs **specifically intended for audiences 6 years and older**.

NOTES:

- Entries in this category must be associated with programs that are eligible to enter into **Children’s Animated Series or in the case of an Animated Special entered into Special Class Animated Program**.
- Individuals with a Producer/Writer credit are additionally eligible to enter with the producing team for either Children’s Animated Program or Special Class Animated Program category submissions.
- If you are submitting for a series and have entered into either the Children’s Animated Program or Special Class Animated Program category, you may submit the same episode for Writing, OR choose a different one if you determine it best represents the Writing Team.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017**.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.
- **Script Attachment:** You may submit a script or outline for the program or episode submitted by or before December 20, 2017. A **Word Document or PDF** can be uploaded to the online entry form. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges
- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 67 - Outstanding Writing in a Children's, Preschool Children's or Family Viewing Program

(For a Series or Special)

The Emmy® award for Writing in a Children's, Pre-School Children's or Family Viewing Series (predominantly live-action) recognizes the work of the Head Writer[s], Associate Head Writer[s], Writer[s], Associate Writer[s], Story Editor[s], on the Special, or those credited as "Story by" or "Written by," on a minimum of 19% of total episodes first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17).**

NOTE: If you have entered into the **Children's or Family Viewing** or **Preschool Children's Program** categories, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing Team.

SUBMISSION DETAIL:

- Please upload the **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.
- **Script Attachment:** You may submit a script or outline for the program or episode submitted by or before December 20, 2017. A **Word Document or PDF** can be uploaded to the online entry form. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges
- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 68 - Outstanding Writing Special Class

(For a Series or Special)

The Emmy® award for Writing Special Class recognizes the work of the Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s] and Associate Writer[s] on a Special or credited on a minimum of 19% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17).** The category honors writing for programs not otherwise accounted for in the genres of Daytime Drama, Children's, Pre-School Children's or Animation.

NOTE: If you are submitting writing for a series and have also entered into a Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.** For programs that are scheduled to air between **December 20th** and **December 31st**, the script may be uploaded by or before **January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.
- **Script Attachment:** You may submit a script or outline for the program or episode submitted by or before December 20, 2017. A **Word Document or PDF** can be uploaded to the online entry form. The script will appear as an available downloadable attachment on the online ballot for evaluation by judges. **NOTE:** For programs that are scheduled to air between **December 20th** and **December 31st**, the script may be uploaded by or before **January 5, 2018.**
- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 69 - Outstanding Directing in a Digital Daytime Drama Series

(For a Series)

The Emmy® award for Directing in a Digital Daytime Drama Series recognizes the work of Director[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

SUBMISSION DETAIL:

- Submit 2 episodes that were originally made available within the 2017 calendar year.
The Video Upload is due by or before December 20, 2017.

In the Submission Information field please record the following information:
Episode Title(s) and/or Number(s), and Original Availability Date(s).

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 70 - Outstanding Directing in an Animated Program

(For a Series or Special)

The Emmy® award for Directing in an Animated Program recognizes the work of the Director[s], Animation Director[s] and Voice Director[s], on a Special or credited on a minimum of 19% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** on a **Children's Animated Series** or a Special submitted to **Special Class Animated Program** or **Special Class Short Format Program**.

NOTE: If you are submitting for a series and have also entered into an Animated Series category, you may submit the same episode for this category, **OR** choose a different one if you determine it best represents the work of the Directing Team.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017. NOTE:** For programs that are scheduled to air between **December 20th** and **December 31st**, the script may be uploaded by or before **January 5, 2018**.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 71 - Outstanding Directing in a Preschool Animated Program

(For a Series or Special)

The Emmy® award for Directing in a Preschool Animated Program recognizes the work of the Director[s], Animation Director[s] and Voice Director[s], on a Special or credited on a minimum of 19% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** on a **Preschool Animated Series or Special Class Animated Program or Special Class Short Format Program** containing **Preschool Animated** content.

NOTE: If you are submitting for a series and have also entered into an Animated Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Directing Team.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.** For programs that are scheduled to air between **December 20th and December 31st**, the script may be uploaded by or before **January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 72 - Outstanding Directing in a Children's, Pre-School Children's or Family Viewing Program

(For a Series or Special)

The Emmy® award for Directing in a Children's, Pre-School Children's or Family Viewing Program recognizes the work of the Director[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

NOTE: If you have also entered into the Children's Series or Family Viewing Series or Pre-School Children's Program categories, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Director(s).

SUBMISSION DETAIL:

- Please upload the **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 73 - Outstanding Directing in a Single Camera Lifestyle/Culinary/Travel and Adventure or Educational and Informational Program

(For a Series or Special)

The Emmy® award recognizes the work of the Director[s] on a Single Camera Lifestyle, Culinary or Travel and Adventure Series or Special. The Series Director(s) must be credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

NOTE: A **Single Camera** program in Daytime can be defined as a production involving a predominance of Single Camera style, in a dynamic, on location shooting environment, usually with a single camera or 2-camera coverage. If you have entered into the [Lifestyle Program](#) or the [Culinary Program](#) or the [Travel and Adventure Program](#) category, you may submit the same episode for this directing category, OR choose a different one if you determine it best represents the work of the Director(s).

SUBMISSION DETAIL:

- Please upload the **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- For programs or inclusion of episodes not already completed that are scheduled to air between **December 20th and December 31st**, video may be uploaded by or before **January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 74 - Outstanding Directing in a Multiple Camera Lifestyle, Culinary or Educational and Informational Program

(For a Series or Special)

The Emmy® award for Directing in a Multiple Camera Lifestyle/Culinary or Educational and Informational Program recognizes the work of the Director[s] credited on a Special or those on a Series credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

NOTE: In Daytime, a Multiple Camera Program is defined as a production centered largely around a studio or remote location, shot in a controlled setting, often with pre-set cameras. If you have also entered into the **Lifestyle** or the **Culinary Program** category, you may submit the same episode for this directing category, OR choose a different one if you determine it best represents the work of the Director(s).

SUBMISSION DETAIL:

- Please upload the **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- For programs or inclusion of episodes not already completed that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018**.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 75 - Outstanding Directing in a Talk Show/Entertainment News or Morning Program

(For a Series)

The Emmy® award for Directing in a Talk Show/Entertainment News or Morning Program recognizes the work of the Director[s], Associate Director[s], or Segment Director[s] credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

SUBMISSION DETAIL:

You may submit a clip reel of UP TO 40-minutes running time that includes highlights from UP TO 5 episodes from the season. The clips or segments MUST be presented as aired. No internal editing or enhancements permitted.

- 2-3 seconds of black between each segment – no internal editing
- Slate Episode numbers and Episode Air Dates before each segment
- Slate ‘End of Reel’ at the end of the submission

In the Submission Information field please record the following information:
Episode Title(s) and/or Number(s), and Episode Air Date(s).

The Video Upload is due by or before December 20, 2017. For programs or inclusion of episodes that are scheduled to air between December 20th and December 31st, video may be uploaded by or before **January 5, 2018**.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 76 - Outstanding Directing in a Game Show

(For a Series)

The Emmy® award for Directing in a Game Show recognizes the work of the Director(s) credited on a minimum of 19% of total episodes first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

In order to be eligible in this category, at least 15 original episodes of the Game Show must have aired during the 2017 calendar year.

NOTE: If you have also entered into the Game Show category, you may submit the same episode for this category OR choose a different if you determine it best represents the work of the Director.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:
Episode Title(s) and/or Number(s), and Episode Air Date(s).

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 77 - Outstanding Directing Special Class

(For a Series or Special)

The Emmy® award recognizes the work of the Director[s], Associate Director[s] and Segment Director[s] for a Special or those credited on a minimum of 19% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**. For programs other than those accounted for in the directing categories of Drama Series, Animation, Children's, Lifestyle/Culinary/Travel, Educational and Informational, Talk Show/Entertainment News/Morning Program. The category may include Programming entered in to Special Class Series, Special Class Special, Special Class Short Format (Live-Action style only) or Legal/Courtroom Program.

NOTE: If you are submitting for a series and have also entered into a Program category, you may submit the same episode for this category, OR choose a different episode that you determine it best represents the Directing.

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 78 - Outstanding Art Direction / Set Decoration / Scenic Design

(For a Series or Special)

The Emmy® award for Art Direction/Set Decoration/Scenic Design recognizes the work of the Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** on a program of any Daytime genre except Animation. For [Art Direction in a Drama Series - see category 52.](#)

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

- **2-3 seconds of black between each segment– no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning**
- **Slate “End of Reel” at the end of the submission**

In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.

The Video Upload is due by or before December 20, 2017. For programs or inclusion of episodes that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 5, 2018.**

You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 79 - Outstanding Main Title and Graphic Design

(For a Series or Special)

The Emmy® award[s] for Main Title Design and Graphic Design recognizes the work of artists and designers who create electronic graphics - graphics illustrators, animators, artists and designers who employ electronic and traditional artistic tools, to develop on-screen graphic elements, including title sequences, for Daytime programs of any genre. The material submitted must be new material for **2017**.

NOTE: You can submit just the Main Title, or a condensed edit of a program or a single episode of a series, depending on the focus of your submission.

SUBMISSION DETAIL:

- You may submit either a condensed edit of a program or single **episode** of the series (straight cuts with no internal or “creative” editing) **OR** just the **Main Title** sequence for evaluation. **The Video Upload is due by or before December 20, 2017.**

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 80 - Outstanding Lighting Direction

(For a Series or Special)

The Emmy® award[s] for Lighting Direction recognizes the work of the Lighting Designer[s] and Lighting Director[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** on a program of any genre excluding **Drama Series, (see Category 53)**.

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than **5** episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

Submission Specs:

- 2-3 seconds of black between each segment– no internal editing**
- Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning**
- Slate “End of Reel” at the end of the submission**

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

The Video Upload is due by or before December 20, 2017. For programs or inclusion of episodes that are scheduled to air between **December 22nd and December 31st**, video may be uploaded by or before **January 5, 2018.**

You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 81 - Outstanding Technical Team

(For a Series or Special)

For multi-camera programs only.

The Emmy® award for Technical Team recognizes the work of the Technical Director[s], Electronic Camera, Senior Video, Video Control, and Camera Operator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** on any applicable program of any genre excluding **Drama Series** (see Category 54).

NOTE: If you are submitting for a series and have also entered into a Program category, you may submit the same episode in this category, OR choose a different episode if you determine it best represents the work of the Technical Team.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.** For programs that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 82 - Outstanding Cinematography

(For a Series or Special)

The Emmy® award for Cinematography recognizes the work of the Cinematographer[s], Director[s] of Photography and Camera Operator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, or under contract for the entire year (1/1/17-12/31/17) on any applicable program of any Daytime genre.

This category is for a Series or Special shot in field single-camera style. Second units and additional footage are allowable but should be minimal. Studio-based shows with a high percentage of the program shot in the studio are not eligible in this category and should enter **Technical Team (category 81)**.

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the camerawork.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.** For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 83 - Outstanding Single Camera Editing

(Live action only - for a Series or Special)

The Emmy® award for Single Camera Editing recognizes the work of the Senior Editor[s], Editor[s], Supervising Editor[s], and Editor[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**, on any applicable program of any genre. **A program can only be entered in *Single Camera Editing OR Multiple Camera Editing (Category 84)*, but not both.**

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Editing.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.** For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 84 - Outstanding Multiple Camera Editing

(Live action only for a Series or Special)

The Emmy® award[s] for Multiple Camera Editing recognizes the work of the Senior Editor[s], Supervising Editor[s], and Editor[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, on any applicable program of any genre (excluding **Drama Series, see category 55**). Non-linear editors on multi-camera programs who are credited on a minimum of 40% **or under contract for the entire year (1/1/17-12/31/17)** are also statue eligible. **A program may ONLY be entered in *Multiple Camera Editing OR Single Camera Editing (Category 83)*, but not both.**

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Editing.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.** For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:
Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 85 - Outstanding Live and Direct to Tape Sound Mixing

(For a Series Only)

This category honors sound recording and mixing for a Daytime Series, such as a Talk Show, Game Show or Morning Program. The series can be of any daytime genre (with the exception of a **Daytime Drama Series** – see **Category 56** and Animation – see **Categories 87 – Sound Mixing – Animation and Cat. 88, Sound Mixing in a Preschool Animated Program**).

The Emmy® award[s] recognizes the work of the Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Music Mixer[s] and Sound Effects Mixer[s] credited on a minimum of 40% of total episodes first airing in the 2017 Calendar year, **or those under contract for the entire year (1/1/17-12/31/17)**.

NOTE: **Specials** may enter **Category 86 - Sound Mixing (for a Live Action Program)**. If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Sound Mixing.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017**. For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018**.
- Please be sure to provide a mix at broadcast -20db.
- If you are entering audio work on behalf of a program, we strongly suggest that a supervising mixer from the team review and approve the audio of your submission file before uploading to the Yangaroo system and after the video has been encoded, to ensure that it presents the best quality for the judges.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 86 - Outstanding Sound Mixing

(For a Series or Special)

This category honors sound recording and mixing for a pre-recorded **Series** or a **Special** in Daytime and may include genres such as Lifestyle, Travel, Live-Action Children's programming, Parades and other Specials.

The Emmy® award for Sound Mixing recognizes the work of the Production Mixer[s], Re-Recording Mixer[s], and SFX Mixer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Sound Mixing.

SUBMISSION DETAIL:

- Please upload the entire SPECIAL or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017**. For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018**.
- Please be sure to provide a mix at broadcast -20db.
- If you are entering audio work on behalf of a program, we strongly suggest that a supervising mixer from the team review and approve the audio of your submission file before uploading to the Yangaroo system and after the video has been encoded, to ensure that it presents the best quality for the judges.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 87 - Outstanding Sound Mixing – Animation

(For a Series or Special)

The Emmy® award for Sound Mixing –Animation recognizes the work of the Production Mixer[s], Re-Recording Mixer[s], and SFX Mixer[s] on an animated Special, or those credited on a minimum of 40% of total episodes of an animated Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17).**

NEW: This category is associated with series entered in to the **Children’s Animated Series** or specials entered into the **Special Class Animated Program** categories. **Preschool Animated Programs** should enter **Cat. 88** for Sound Mixing.

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, **OR** choose a different episode if you determine it best represents the Sound Mixing.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- Please be sure to provide a mix at broadcast -20db.
- If you are entering audio work on behalf of a program, we strongly suggest that a supervising mixer from the team review and approve the audio of your submission file before uploading to the Yangaroo system and after the video has been encoded, to ensure that it presents the best quality for the judges.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 88 - Outstanding Sound Mixing for a Preschool Animated Program

(For a Series or Special)

The Emmy® award for Sound Mixing for a Preschool Animated Program recognizes the work of the Production Mixer[s], Re-Recording Mixer[s], and SFX Mixer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17).**

NEW: This category is associated with series entered in to the **Preschool Children’s Animated Program** or specials entered in to **Special Class Animated Program** that are intended for a Preschool audience.

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, **OR** choose a different episode if you determine it best represents the Sound Mixing.

SUBMISSION DETAIL:

- Please upload a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- Please be sure to provide a mix at broadcast -20db.
- If you are entering audio work on behalf of a program, we strongly suggest that a supervising mixer from the team review and approve the audio of your submission file before uploading to the Yangaroo system and after the video has been encoded, to ensure that it presents the best quality for the judges.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 89 - Outstanding Sound Editing

(For a Series or Special)

The Emmy® award for Sound Editing recognizes any Daytime programming genre (with the exception of Animation) and the work of the Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Sound Editing.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.** For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018**.
- Please be sure to provide a mix at broadcast -20db.
- If you are entering audio work on behalf of a program, we strongly suggest that a supervising editor from the team review and approve the audio of your submission file before uploading to the Yangaroo system and after the video has been encoded, to ensure that it presents the best quality for the judges.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 90 - Outstanding Sound Editing –Animation

(For a Series or Special)

The Emmy® award for Sound Editing –Animation recognizes the work of the Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17).**

NEW: This category is associated with programs entered in to the **Children’s Animated Series** or **Special Class Animated Program** categories. Sound Editing for **Preschool Animated programs** should enter **Cat. 91 – Sound Editing for a Preschool Animated Program.**

SUBMISSION DETAIL:

- Please upload the entire SPECIAL or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- Please be sure to provide a mix at broadcast -20db.
- If you are entering audio work on behalf of a program, we strongly suggest that a supervising editor from the team review and approve the audio of your submission file before uploading to the Yangaroo system and after the video has been encoded, to ensure that it presents the best quality for the judges.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 91 - Outstanding Sound Editing for a Preschool Animated Program (For a Series or Special)

The Emmy® award for Sound Editing – Preschool Animation recognizes the work of the Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley Editor[s] and Foley Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)**.

NEW: This category is associated with series entered in to the **Preschool Children’s Animated Program** or specials entered in to **Special Class Animated Program** that are intended for a Preschool audience.

SUBMISSION DETAIL:

- Please upload the **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.**
- Please be sure to provide a mix at broadcast -20db.
- If you are entering audio work on behalf of a program, we strongly suggest that a supervising mixer from the team review and approve the audio of your submission file before uploading to the Yangaroo system and after the video has been encoded, to ensure that it presents the best quality for the judges.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 92 - Outstanding Music Direction & Composition

(For a Series or Special)

The Emmy® award[s] for Music Direction & Composition recognizes the work of the Music Director[s], Music Supervisor[s], and Composer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, or under contract for the entire year on a program **or under contract for the entire year (1/1/17-12/31/17)** of any genre (except **Drama Series**, see **Category 57**). NOTE: Digital Drama Programs enter here.

SUBMISSION DETAIL:

- Please upload the entire **SPECIAL** or a **SINGLE EPISODE** of the series. **The Video Upload is due by or before December 20, 2017.** For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**
- Please be sure to provide a mix at broadcast -20db.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

In the Submission Information field please record the following information:

Episode Title and/or Number, and Episode or Special Air Date.

- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 93 - Outstanding Original Song

(From a Series or Special)

The Emmy® award[s] for Original Song honors title songs, promo songs or songs placed within a special or featured in episodes of non-drama programs of any Daytime genre. These include Talk Shows, Game Shows, Culinary, Lifestyle, Family Viewing, Children's and Animated programs. The category recognizes the work of the Composer[s] and Lyricist[s]. NOTE: Digital Drama Programs can enter songs here.

- Songs from Cat. 2. Digital Drama programs may enter in this category. Songs from a Cat. 1 **Drama Series** should enter **Category 58 - Original Song for a Drama Series**. A program may submit multiple song entries in this category.
- Original songs entered in the Daytime competition must have been written for and first used in the program indicated on the entry during 2017. Songs that were originally written for other purposes are not eligible, even if it was their first use on television. How well the melody and lyrics (if lyrics are featured) enhance the program, scene or event, is the major criteria for judging.

SUBMISSION DETAIL:

- Please submit a clip from episode with the song in context, e.g. with enough 'lead-in' for judges to understand song placement. If you are entering a title song or promo song, submit the full title, or promo. **The Video Upload is due by or before December 20, 2017.** For programs with songs that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**

In the Submission Information field please record the following information:

- **Song Title, Episode Title and/or Number, and Episode or Special Air Date.**
NOTE: If your song contains lyrics either type or copy and paste the text on your online entry form. Any submitted material that aired in a year previous to **2017** must be acknowledged in this field as well.
- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the song is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 94 - Outstanding Musical Performance in a Daytime Program

The Emmy® award for **Outstanding Musical Performance in a Daytime Program** recognizes the work of the Principle Artist(s) and the Program for on-camera musical performances on programs during the 2017 Calendar year. A Program may submit multiple entries by different artists' performances in this category.

NOTE: One Emmy® statue will be awarded to the Artist and one to the Show.

SUBMISSION DETAIL:

- Please submit the Musical Performance sequence only. You may include any introductions, interactions or appearances by presenters or hosts before or after the segment. **The Video Upload is due by or before December 20, 2017.** For programs with performances that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**
- In the Submission Information field please record the following information:
Artist and Air Date
- You may submit an **Informational Essay** or précis up to 200 words, explaining why you believe the performance is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 95 - Outstanding Costume Design / Styling

(For a Series or Special)

The Emmy® award for Costume Design/Styling recognizes the work of the Costume Supervisor[s], Wardrobe Designer[s], Costume Designer[s], Costume Designer[s]/Live Actor, Costume Designer[s]/Muppets, Costume Designer[s]/Puppets, Costume Stylist[s] and Wardrobe Stylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** on a program of any genre (excluding **Drama Series, see Category 59**).

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than **5** episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

The Video Upload is due by or before December 20, 2017. For programs or inclusion of episodes that are scheduled to air between **December 20th** and **December 31st**, video may be uploaded by or before **January 5, 2018.**

Submission Specs:

- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning**
- **Slate “End of Reel” at the end of the submission**

In the Submission Information field please record the following information
Episode Title and/or Number, and Episode or Special Air Date.

You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 96 - Outstanding Hairstyling

(For a Series or Special)

The Emmy® award for Hairstyling recognizes the work of the Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** on a program of any genre (except [Drama Series, see Category 60](#)).

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

The Video Upload is due by or before December 20, 2017. For programs or inclusion of episodes that are scheduled to air between **December 20th and December 31st**, video may be uploaded by or before **January 5, 2018**.

Submission Specs:

- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning**
- **Slate “End of Reel” at the end of the submission**

In the Submission Information field please record the following information

Episode Title and/or Number, and Episode or Special Air Date.

You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 97 - Outstanding Makeup

(For a Series or Special)

The Emmy® award[s] for Makeup recognizes the work of the Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2017 Calendar year, **or under contract for the entire year (1/1/17-12/31/17)** on a program of any genre (except [Drama Series, see Category 61](#)).

SUBMISSION DETAIL:

Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

The Video Upload is due by or before December 20, 2017. For programs or inclusion of episodes that are scheduled to air between **December 20th and December 31st**, video may be uploaded by or before **January 5, 2018**.

Submission Specs:

- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment or the Special Air Date at the beginning**
- **Slate “End of Reel” at the end of the submission**

In the Submission Information field please record the following information

Episode Title and/or Number, and Episode or Special Air Date.

You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.

CATEGORY 98 - Outstanding Stunt Coordination

(For a Series or Special).

The Emmy® award for Stunt Coordination recognizes the work of Stunt Coordinator[s] for overall stunt coordination for a body of work in a series or a special, in all Daytime program genres.

Stunt Coordinators will submit a reel, not to exceed 7 minutes in length, which may combine the coordinator's stunt sequences from the 2017 Calendar year. Stunt Coordinators must only submit clips from the series episodes that they solely coordinated and received Stunt Coordinator credit, verifiable by the Producer and contracted as such.

Individuals and production companies can submit on behalf of a stunt coordinator. A program may make multiple submissions for each stunt coordinator within a series. The individual Stunt Coordinator may submit multiple achievements if the achievements are for different programs.

SUBMISSION DETAIL:

Submit a reel, not to exceed 7 minutes in length, which may combine the coordinator's stunt sequences from the 2017 Calendar year. The submission stunt sequences must be presented as aired with no internal editing or enhancements within the sequence (such as sound/photo edit, slow motion enhancements, frame edits, etc.). The submission should include enough 'lead-in' for judges to understand the context, without including excess or unrelated non-stunt material. The credited stunt coordinator has final say on submission and edit.

Submission Specs:

- **Slate Episode numbers before each sequence or the Special Air Date at the beginning.**
- **2-3 seconds of black between segments**
- **Slate 'End of Reel' at the end of the submission**

The Video Upload is due by or before December 20, 2017. For programs or inclusion of episodes that are scheduled to air between **December 20th and December 31st**, video may be uploaded by or before **January 5, 2018**.

In the Submission Information field please record the following information

Episode Title and/or Number, and Episode or Special Air Date.

You have the option submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.

Click [HERE](#) for detail on how to submit an entry online using the YANGAROO website and to find entry fees for this category.