

What's New in Daytime for 2017-2018!

NEW CATEGORIES

- The **Outstanding Digital Daytime Drama Series** program category has now expanded its 4 associated performer categories: Along with **Lead** and **Supporting Actress** and **Actor** categories, there is now - **Outstanding Guest Performer in a Digital Daytime Drama Series**.
- Writers and Directors associated with **Outstanding Digital Daytime Drama Series** category can now enter their work in **Writing in a Digital Daytime Drama Series** and **Directing in a Digital Daytime Drama Series**.
- In addition, **Digital Daytime Drama** programs may now submit to associated non-drama craft categories, such as **Cinematography, Lighting, Audio, Music, Song, Hair, Makeup and Costume** etc.
- To honor a distinct genre of Daytime programming there is now the category of **Outstanding Educational and Informational Series**. Programming may additionally enter appropriately related Host, Performer and Craft categories.
- **Directing for Lifestyle and Culinary programming** has been split in order to reflect a program's predominant shooting style. There is now the opportunity to submit either to **Directing in a Single Camera Lifestyle/Culinary/Travel Program** or **Directing in a Multiple Camera Lifestyle/Culinary Program**, depending on the production.

CATEGORY CHANGES AND ADJUSTMENTS

- **Preschool Animated** and **Children's Animated Program** categories are now for a Series only. Animated **Specials** and animated series not necessarily intended for children can enter the **Special Class Animated Program** category.
- The **Individual Achievement in Animation** category now switching from DVD submission episode to video files for the juried award panel evaluation. Video will be uploaded to the **YANGAROO** system in a similar manner to the other animation categories.
- The two Daytime **Interactive Media** categories, honoring content that extends a viewer or user experience, will be judged via a Juried Panel.
- In categories where whole programs or episodes are submitted, programs running longer than one hour may now submit the **entire** program, rather than an edited submission.
- For many categories, information generally included on a video submission head-slate will now be recorded on the submission's online entry form only (and appear on the judging ballot). Certain categories (eg. Performer and "clip-reel" categories) will retain the creation of head slates, necessary for ID purposes.

NEW SYSTEM SUBMISSION FEATURE

- The **YANGAROO** online submission system has a new feature where, once the Program category has been selected and submitted, a list of associated host, performer and craft categories will be displayed on the summary page. This will assist in choosing categories that are available and appropriately relate to the program choice.

ENTRY FEES

- Since 2008, the Daytime Emmy® Awards have managed to retain the same rate for submission fees. This year, there will be a necessary, but modest rise in those fees.